# **AGENDA**

- 1. Welcome and Introductions
- 2. Master Plan Process Update
  - a. Purpose of Workshop/ Anticipated Outcomes
  - Project Schedule b.
  - Design Precepts С.
  - **Evaluation Criteria** d.
  - Preliminary Program PHASE I e.
  - Building Typologies / Public Realm f.
- 3. Preliminary Alternatives
  - a. Alternatives Review (A-J)
  - Discussion of Preferences and Concerns b. (Likes and Dislikes)
- 4. Summary Thoughts / Next Steps
- 5. Public Comment

## **TEAM**

NBBJ Heritage Research Associates JLA Kittelson Associates Leland Consulting Group **Reid Middleton** Walker Macy



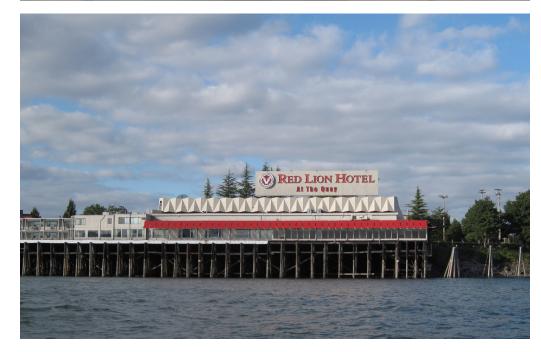


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**Commissioner Workshop Agenda** 







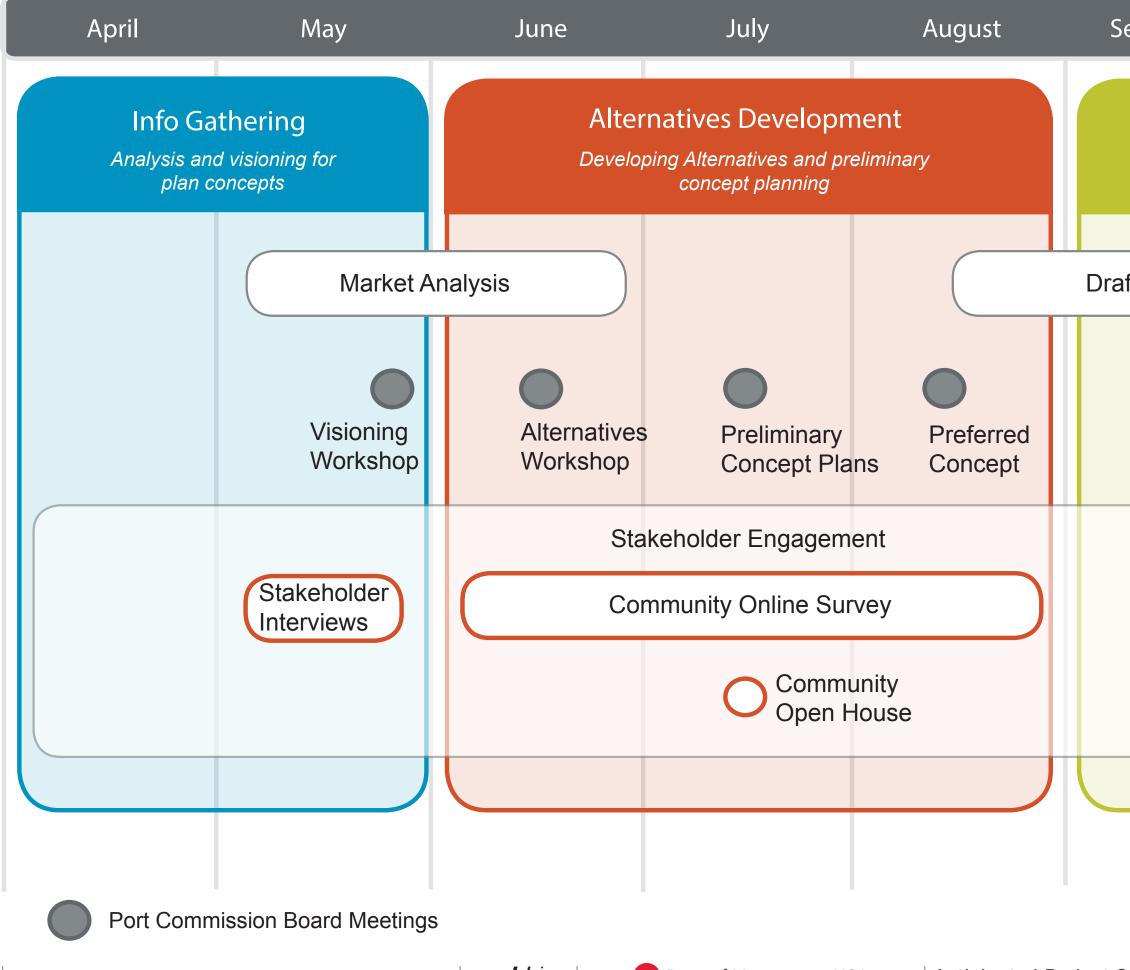
# **STUDY PURPOSE**

- 1. Plan for the full build-out of the Port of Vancouver Waterfront Development study area.
- 2. Define a preferred alternative for locating a new mixed-use Port headquarters office building, hospitality and entertainment uses.
- Coordinate Port development with potential of City parcels, to be included in update to the City's 3. Downtown Strategy Asset Report.

# **GUIDING PRINCIPLES**

- 1. Provide public access to the Columbia River waterfront.
- Develop public assets in a financially responsible manner. 2.
- 3. Utilize sustainable development practices.
- 4. Interpret the port's history as an economic development engine for Southwest Washington.
- Create a development that supports the community through economic growth and 5. job creation.





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### October

# Master Plan Report

Completing final design concepts

# **Draft and Final Plans**

Review Draft Master Plan

**Anticipated Project Schedule** 

Enhance waterfront access, encourage innovation, elevate the idea of a neighborhood experience and create a healthy environment

 $\longrightarrow$ 

Embrace and enhances the network and unbanged setting   Granto a place that torificates the Port's mission 4. brand and what is uniquely Vancouver   Be authentic   Retain and grow the Port's role a community division.     WATERFORM - CITY CENER INTEGRATION requires the port is mission 4. brand and what is uniquely Vancouver   MIXED.USE   MIXED.USE   URBAN FOCUS   Create a range of year roand uses from relial, office, the port's mission 4. brand and entertainment   Create a range of year roand uses from relial, office, the port's mission 4. brand and entertainment   Creates a new algoritume uses more algoritume uses from relial, office, the port's mission 4. brand and entertainment   Creates a new algoritume uses more algoritum vale front 4 sources     Duals not source as a possible and source as a possible addition to the vector data data of a place that preference is a classible and a source as a possible addition to the vector and user as a possible addition to the vector and user as a possible addition to the vector and user as a possible addition to the vector and user as a possible addition to the postible addition to the vector and user as a possible addition to the postible addition to the vector and user as a possible addition to the vector and user as a possible addition to the postible addition to the vector and user as a possible addition to the postible addition to the vector additio			, , , , , , , , , , , , , , , , , , ,	
Becomet the waterfort to the bity center insugh high quality urban design strategies   Investigate and evoke the Port's hielony; rehabilitate and mouppose Tominal I Bidg.   Permote a range of year round uses from relial, office   Create a new signature urban waterfort community that reflects the Port's values     PUBLIC ACCESS   Berl new values down as a positive addition to the object of pask and present outures (Native the object of pask and present outures (Native solutions; consider both built forms and infastructure systems design   PORT AS CVIC STIMULUS   PORT AS CVIC STIMULUS   Present and outper addition of present design outper addition of present design   PORT AS CVIC STIMULUS   Present and solution of present design outper addition of present design outper additions of present design outper addition outper addition outper present design outper addition outper addition outper present design outper addition outper addition outper present design outper addition addition present addition outper addition outper present design	Embrace and enhance the natural and urban	Create a place that reflects the Port's mission &		<b>ECONOMIC DEVELOPMENT</b> Retain and grow the Port's role as an economic driver
Design should bring people to the water's edge, be welcoming and serve as a positive addition to the oty center. The the whole story of past and present cultures (Native inhabitants, settlement and other periods) Promote a 'messy vitality', sarve all active modes of travel; design with intent and include some surprises. Promote community building uses that add value and build the waterfront, some and serve as a positive addition to the oty center. Promote a 'messy vitality', sarve all active modes of travel; design with intent and include some surprises. Promote community building uses that add value and build the waterfront as mennity (e.g. visitor center, r travel; design with intent and include some surprises) Promote community building uses that add value and build the waterfront as mennity (e.g. visitor center, r travel; design with intent and include some surprises) Promote community building uses that add value and build the waterfront as mennity (e.g. visitor center, r travel; design with intent and include some surprises) Public / Philos waterfront as mennity (e.g. visitor center, r travel; design with intent and include some surprises) Public / Philos waterfront as mennity (e.g. visitor center, r travel; design with intent and include some surprises)   EXTEND WATERFRONT PARK BUILD COMMUNITY Extend the park, active subscription to the waterfront development; cornect to the Columbia Res as ceases) Public / Philos Park Res as ceases) Public / Philos Park Res as ceases) Public / Philos Park Res as ceases)   PROGRAMMED OPEN SPACE INNOVATION / DVERSITY Cultivate a struct west generation of Vancouver residents and employees of the waterfront and park generation of Vancouver resid	Reconnect the waterfront to the city center	Investigate and evoke the Port's history; rehabilitate and	Promote a range of year round uses from retail, office,	Create a new signature urban waterfront
Seek innovative, cost-effective sustainable solutions; consider both built forms and thrastructure systems design Envision the Port's role as a community member with shared amenities and community space Provide indoor and outdoor spaces, natural ventilation. & provide indoor and outdoor spaces, natural ventilation. & spaces provide indoor and outdoor spaces, natural ventilation. & provide indoor and outdoor spaces, natural ventilation. & spaces provide indoor and outdoor spaces, natural ventilating spaces provide indoor and outdoor spaces, natural v	Design should bring people to the water's edge, be welcoming and serve as a positive addition to	Tell the whole story of past and present cultures (Native	Promote a 'messy vitality', serve all active modes of	<b>RIVER AS ECONOMIC DRIVER</b> Promote community building and tourism by including uses that add value and build the waterfront as amenity (e.g. visitor center, marina)
EXERCID WATERNOT PARK Extend the park as a catalyst investment to the waterfront development; connect to the Columbia River Renaissance Trail and upland areas Extend the Vancouver community to the waterfront neighborhood through high quality design, uses and seamless access Activate the street level wiretail; separate retail & secure work environments Focus on new Port corporate use & needs for efficient space utilizations; Allow for futu adaptations to the waterfront and building over time   PROGRAMMED OPEN SPACE Create meaningful & usable waterfront open space; provide shared public & employee outdoor gathering spaces INNOVATION / DIVERSITY Cultivate a place that embraces diversity and character; embrace and attract the next generation of Vancouver residents and employees CREATE A VIBRANT MARKET PLACE and ACTIVITY CORE Include local and regional influences, traditional and cutting edge entertainment experiences PUBLIC / PRIVATE PARTNERSHIP Columbia Vancouver set operating and maintenance costs   Protect sensitive bio-habitat areas along/ in the river; improve water quality and shoreline areas; set bird-friendly and other ecological designs ENTREPRENEURSHIP Encourage initiative & fresh thinking; create opportunities for serendipitous encounters Building forms and solutions Use regionally appropriate and durable building material seek solutions that entice trade and goods movement along the river CALABORATION / SHARED SUCCES Collaborations that entice talent to locate to SW Washington   WIEWSHEDS Optimize viewsheds from the City Center to the five float development River As LIFELINE Find Vancouver's place in the story of the Columbia River (culturally, economically, environmentally); consider watera ccess options intended to activate the w	Seek innovative, cost-effective sustainable solutions; consider both built forms and	Envision the Port's role as a community member with	Provide indoor and outdoor spaces, natural ventilation &	Design and plan buildings that will flex with varyin demands & changes in technology and market
Create meaningful & usable waterfront open space; provide shared public & employee outdoor gathering spaces Cultivate a place that embraces diversity and character; embrace and attract the next generation of Vancouver residents and employees ACTIVITY CORE Description </td <td>Extend the park as a catalyst investment to the waterfront development; connect to the Columbia</td> <td>Extend the Vancouver community to the waterfront neighborhood through high quality design, uses and</td> <td>Activate the street level w/retail; separate retail &amp; secure</td> <td>Focus on new Port corporate use &amp; needs; strive for efficient space utilization; Allow for future adaptations to the waterfront and building system</td>	Extend the park as a catalyst investment to the waterfront development; connect to the Columbia	Extend the Vancouver community to the waterfront neighborhood through high quality design, uses and	Activate the street level w/retail; separate retail & secure	Focus on new Port corporate use & needs; strive for efficient space utilization; Allow for future adaptations to the waterfront and building system
Protect sensitive bio-habitat areas along/ in the river; improve water quality and shoreline areas; Seek bird-friendly and other ecological designsEncourage initiative & fresh thinking; create opportunities for serendipitous encountersDevelop simple building forms and solutions Use regionally appropriate and durable building materialsPartner with the City, Columbia Waterfront and other agencies for the greater public seek solutions that "raise the bar"MITIGATE IMPACTS Consider acoustical impacts of the Columbia River Bridge (existing and future) and rail lines and seek pird-friendly and other ecological destinationsWATER AND RAIL TRANSPORT Recognize that many people enjoy watching water vessels and trains; support viewing opportunities of trade and goods movement along the riverGATEWAY TO THE STATE Orient visitors to Vancouver and the waterfrontTALENT ATTRACTION Create spaces and attractions that entice talent to locate to SW WashingtonVIEWSHEDS Optimize viewsheds from the City Center to the pire planned development the planned development the planned developmentRiver AS LIFELINE Find Vancouver's place in the story of the Columbia River (culturally, economically, environmentally); consider water access options intended to activate the waterfrontREGIONAL ATTRACTION Create an experience that attracts visitors from all over the Pacific NW and beyondSHARED FLEXIBLE PARKING Create a parking management plan; transi emphasis public transit options	Create meaningful & usable waterfront open space; provide shared public & employee outdoor	Cultivate a place that embraces diversity and character; embrace and attract the next generation of Vancouver	ACTIVITY CORE Include local and regional influences, traditional and	<b>OPPORTUNITIES</b> Encourage multiple partners and event types; off
Consider acoustical impacts of the Columbia River Bridge (existing and future) and rail lines and seek bird-friendly and other ecological destinations <b>VIEWSHEDS</b> Optimize viewsheds from the City Center to the river, the waterfront development site and within the planned development	Protect sensitive bio-habitat areas along/ in the river; improve water quality and shoreline areas;	Encourage initiative & fresh thinking; create opportunities	Develop simple building forms and solutions	<b>COLLABORATION / SHARED SUCCESS</b> Partner with the City, Columbia Waterfront LLC and other agencies for the greater public benefit seek solutions that "raise the bar"
Optimize viewsheds from the City Center to the river, the waterfront development site and within the planned development water access options intended to activate the waterfront. Create an experience that attracts visitors from all over the Pacific NW and beyond the Pacific NW	Consider acoustical impacts of the Columbia River Bridge (existing and future) and rail lines and seek	Recognize that many people enjoy watching water vessels and trains; support viewing opportunities of		Create spaces and attractions that entice new
	Optimize viewsheds from the City Center to the river, the waterfront development site and within	Find Vancouver's place in the story of the Columbia River (culturally, economically, environmentally); consider water access options intended to activate the waterfront	Create an experience that attracts visitors from all over	Create a parking management plan; transition to

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Guiding Principles	Comparative Evaluation Criteria
<b>PUBLIC ACCESS TO THE COLUMBIA RIVER WATERFRONT*</b> Does the concept provide uses that attracts people to the waterfront and ensures connections between the city center, waterfront and Columbia River Waterfront Park?	<b>VISUAL &amp; PHYSICAL CONNECTIONS TO THE W</b> Does the concept maximize views to and through the Esther Streets)? I-5 Bridge? Along the Columbia Rive site in a legible and safe manner?
FINANCIAL RESPONSIBILITY* Does the concept integrate existing public infrastructure investments (pier structure, small boat dock, utilities, and Columbia Way) with minimal additional cost?	<b>MIX OF USES</b> Does the concept adequately combine the Phase I p waterfront - for visitors, employment, shopping and o promote an active, 24/7 use?
<b>SUSTAINABLE DEVELOPMENT PRACTICES*</b> Does the concept reflect the Port's policies and standards by promoting sustainable development best practices and long-term economic development sustainability objectives?	HISTORIC/ CULTURAL CONTEXT Does the concept integrate an adaptive reuse/ re-pu opportunities for a possible Visitor Center and interpu uses?
<b>PORT AS AN ECONOMIC DEVELOPMENT ENGINE FOR SOUTHWEST WASHINGTON*</b> Does the concept integrate the history and culture of the Port as an important regional and national job producer; and does the concept fully embrace the physical presence of the Port through design and adaptive reuse and re-purposing of the Terminal 1 Building as an active public use?	<b>COMPLEMENTARY</b> Does the concept complement the proposed uses a exisitng uses and activities in downtown?
	<b>PHASED IMPLEMENTATION</b> Does the concept allows for Phase I implementation initial phase tenants living through future construction
	<b>INFRASTRUCTURE COST</b> Does the concept create unwarranted additional infra investment (e.g. are upfront infrastructure costs unre- achieve long-term financial success with the develop
	<b>FLEXIBILITY AND ADAPTABILITY</b> Does the concept allow for flexibility and adaptability parcels? Does it encourage a range of diverse/ comp the waterfront?
	<b>UNIQUELY VANCOUVER</b> Does the concept represent the possiblity of creating Vancouver and the City of Vancouver as a regional d

5



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### WATERFRONT

the site from the Downtown City Center (Columbia & iver? Does the concept promote movement through the

program requirements in a way that activates the I cultural and eductional uses? Does the concept

purposing of the Terminal 1 Building? Does it provide rpretive uses, cultural and educational amenities and

at the Columbia Waterfront development, as well as the

on while not precluding future phases (or jeopardizing ion)?

frastructure costs that may negativley impact a return on reasonable)? Will initial costs impact the Port's ability to opment?

ity over time by combining both large and small buildable nplementary uses intended to create jobs and activate

ing a unique and special place that defines the Port of destination?

**Comparative Evaluation Criteria: PRELIMINARY** 







# **PRELIMINARY PROGRAM** - PHASE I

# Terminal One Building

Regeneration / Adaptive Reuse

Mixed-use retail "marketplace", combined with business incubator center, interpretive uses, and small specialized craft production uses (brewery, distillery, other regional vernacular crafts). 30,000 sq. ft. core frame structure w/ potential expansion of 10,000 to 20,000 square feet of retail.

# Port of Vancouver Corporate Headquarters/ Multi-tenant Office Building

New construction, ground floor retail/ services, mixed office uses 60,000 - 90,000 sq. ft.

# Hotel / Hospitality Building

New construction, ground level lobby, meeting room, restaurant and/or small retail 125-150 room hotel

Open Space Natural and/or planted landscape areas



Plaza/ Pier / Promenade Paving/hardscape areas with some plant materials

- Primary Street
- Secondary Corridor
- Shared, Multi-use Pathway

"Big Idea"

Future Phases - TBD



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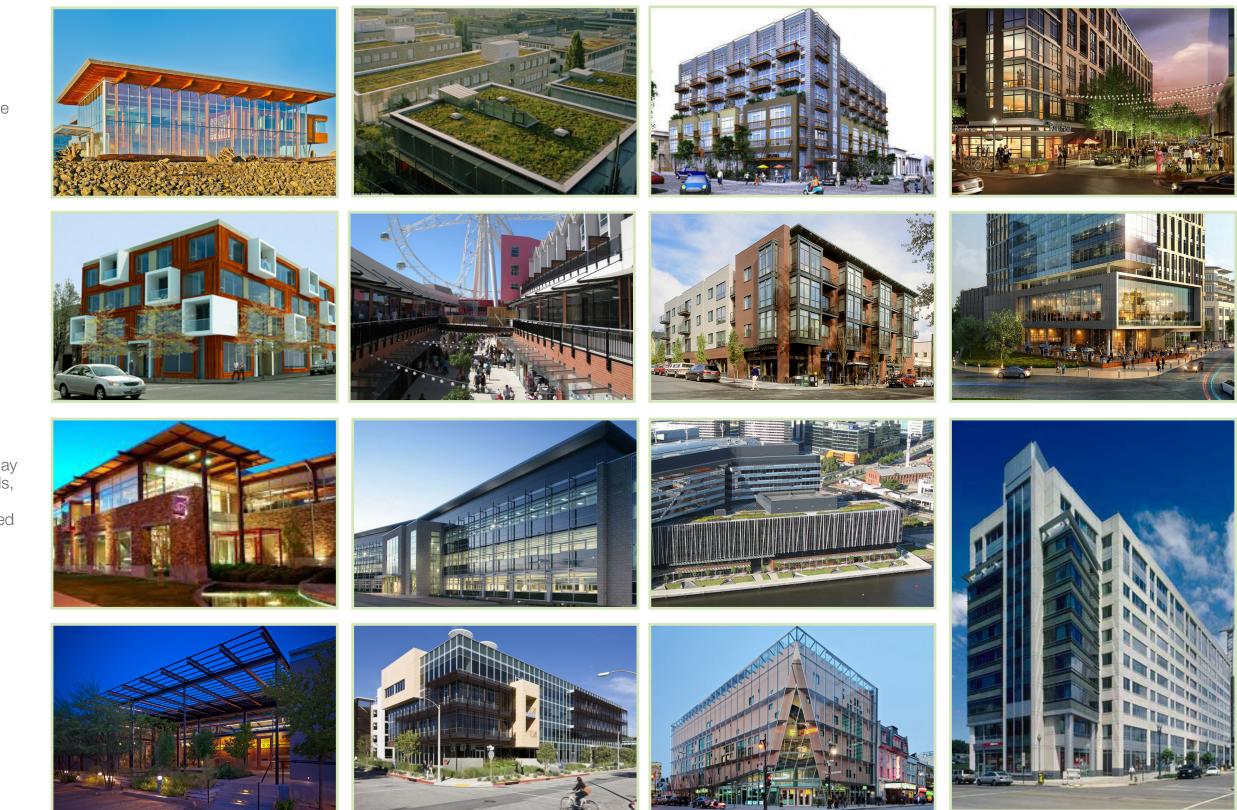
Enhance waterfront access, encourage innovation, elevate the idea of a neighborhood experience and create a healthy environment

## **BUILDING TYPE/ USE**

### **Mixed-Use Building**

Any combination of commercial office, groundlevel retail, residential (apartment, workforce housing, live-work) multi-purpose community gathering and entertainment, cultural interpretive and educational uses.

# LOW DENSITY



## **Commercial Office**

7

Stand alone or mixed-use office building that may support a range of commercial office user needs, including commercial corporate office, biotech, innovation start-ups, research, technology-based and maritime uses.



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# **HIGH DENSITY**

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### **BUILDING TYPE/ USE**

# **Mixed-Use Residential**

A combination of market rate and/or workforce residential apartments, flexible live-work w/ ground-level office workspace studio and limited commercial services and uses (e.g. design services, architecture studios, graphic arts and small-scale artist production space).

# LOW DENSITY





Stand alone or mixed-use multi-purpose market and exhibit halls, community meeting space, artisan and craft production and retail, performance, interpretive and museum uses, flexible open floor plan, open air or closed environment.



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# **HIGH DENSITY**

### **Precedents / Potential Program Elements**

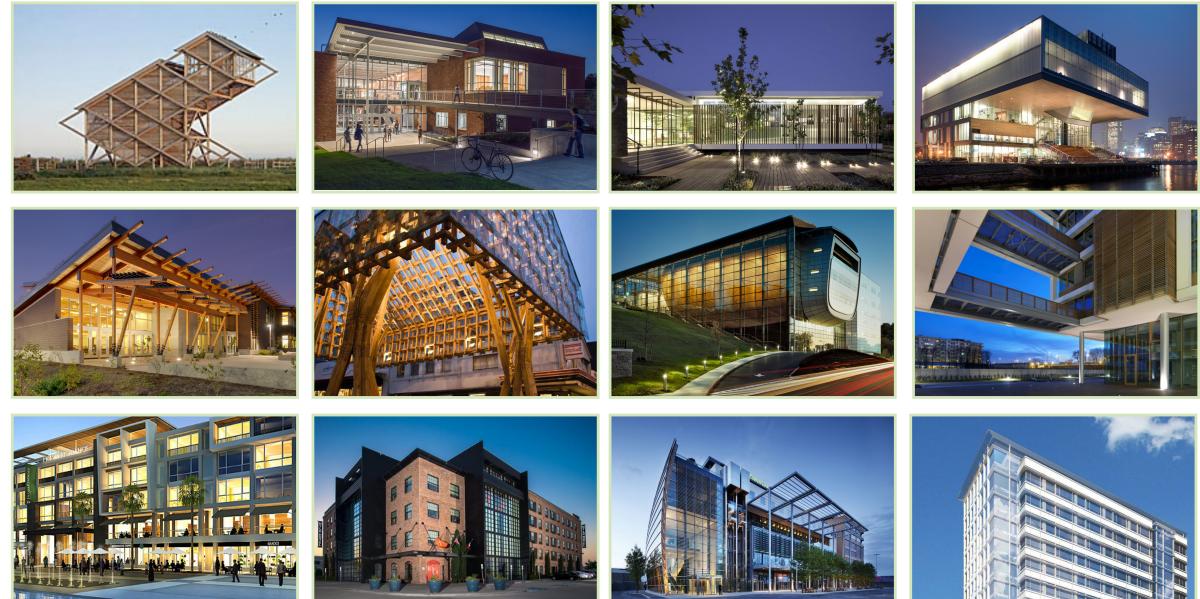
Enhance waterfront access, encourage innovation, elevate the idea of a neighborhood experience and create a healthy environment

### **BUILDING TYPE/ USE**

## LOW DENSITY

### **Specialty/ Cultural Building**

Stand alone or mixed-use special use building that may include cultural and interpretive museum and/or performance space. Specialty use buildings are intended as iconic and unique built forms representative of the unique waterfront development.





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## Hospitality

9

Stand alone or mixed-use hotel accommodations w/small meeting room space, mixed with restaurant and/or retail, multi-purpose community and entertainment spaces linking to the outdoor private and public realm programmed spaces.



# **HIGH DENSITY**





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### **BUILDING TYPE/ USE**

### **Adaptive Reuse**

Renovation of a historic industrial structure for 21<sup>st</sup> century uses, including but not limited to marketplace, incubator office, etc.









### "Pop-up Retail"

Temporary use and/or development to spur pedestrian activity and new uses. Could be replaced with long-term new construction at later date.











**Precedents / Potential Program Elements** 

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### **BUILDING TYPE/ USE**

# LOW DENSITY

### "Tech Campus"

Single and/or multi-tenant office campus integrated into city grid with public open space and active ground floor uses











## **Urban "Big Box"**

Single use or mixed-use that may accommodate retail or grocery store uses and/or other neighborhood supportive and community waterfront services.





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**Precedents / Potential Program Elements** 

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# **HIGH DENSITY**







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### **BUILDING TYPE/USE**

### **Parking Structure**

Stand alone single-use parking structure (above grade) or mixed-use wrapped parking structure that may accommodate commercial office, retail and/or residential supportive uses.













### **Belvederes/ Gateways**

Belvedere: Vertical structures to mark the Port site and welcome visitors to the Columbia River waterfront, possibly providing higher views of downtown and/or river.

Gateway: signage, art, and/or wayfinding opportunities to encourage movement from downtown and Fort Vancouver area into Columbia River Renaissance neighborhood.











**Precedents / Potential Program Elements** 

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### **OPEN SPACE TYPE/ USE**

### Waterfront

Multiple experiences including naturalized banks and edges, as well as urban piers and docks with views along the river.







### Plazas and Promenades

Sizing and design of the plaza space should allow for a variety of activities, both active and passive. Elements such as seating and water features may provide attractors when events are not being held at the water's edge. Multimodal transportation should be accommodated so as not to impact the paza activities.













**Precedents / Potential Program Elements** 

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Enhance waterfront access, encourage innovation, elevate the idea of a neighborhood experience and create a healthy environment

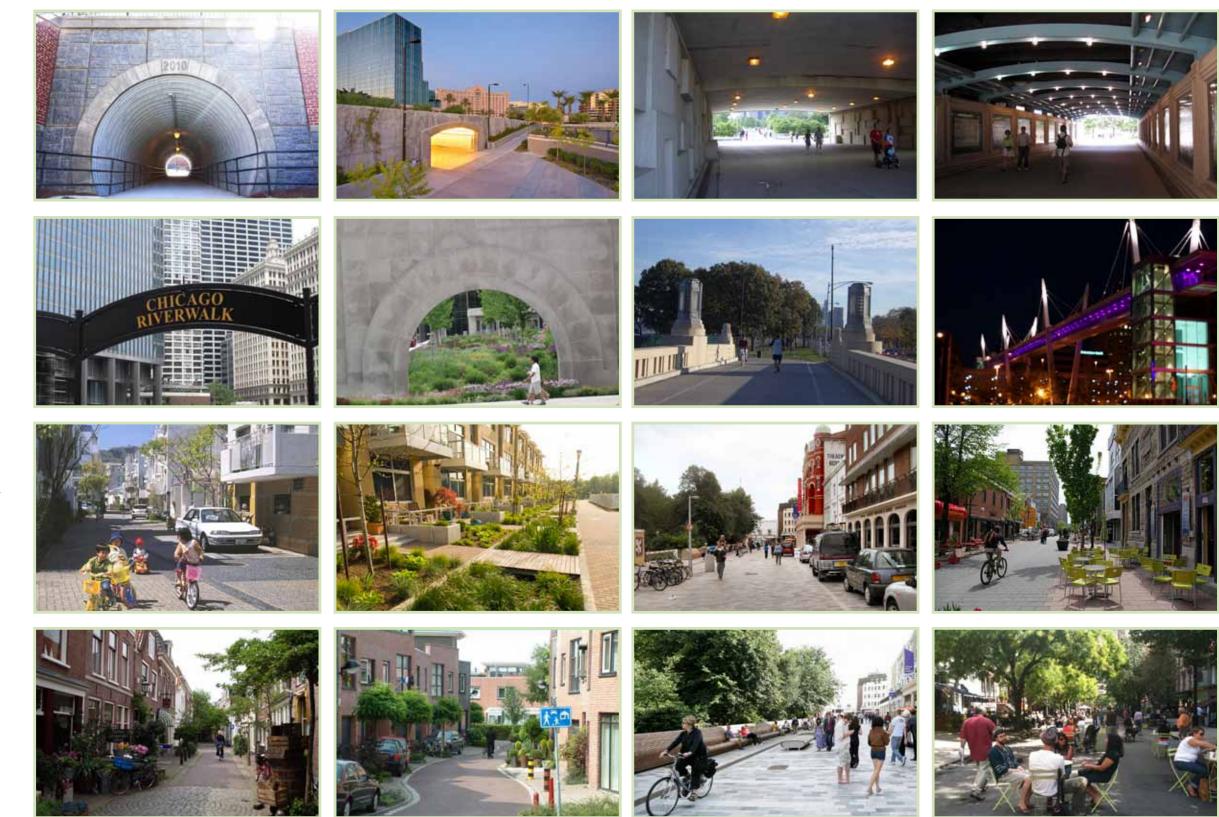
### **OPEN SPACE TYPE/ USE**

### **Tunnels and Gateways**

Pedestrian tunnels and gateways can become identifiers for the district, incorporating framed views with art and lighting.

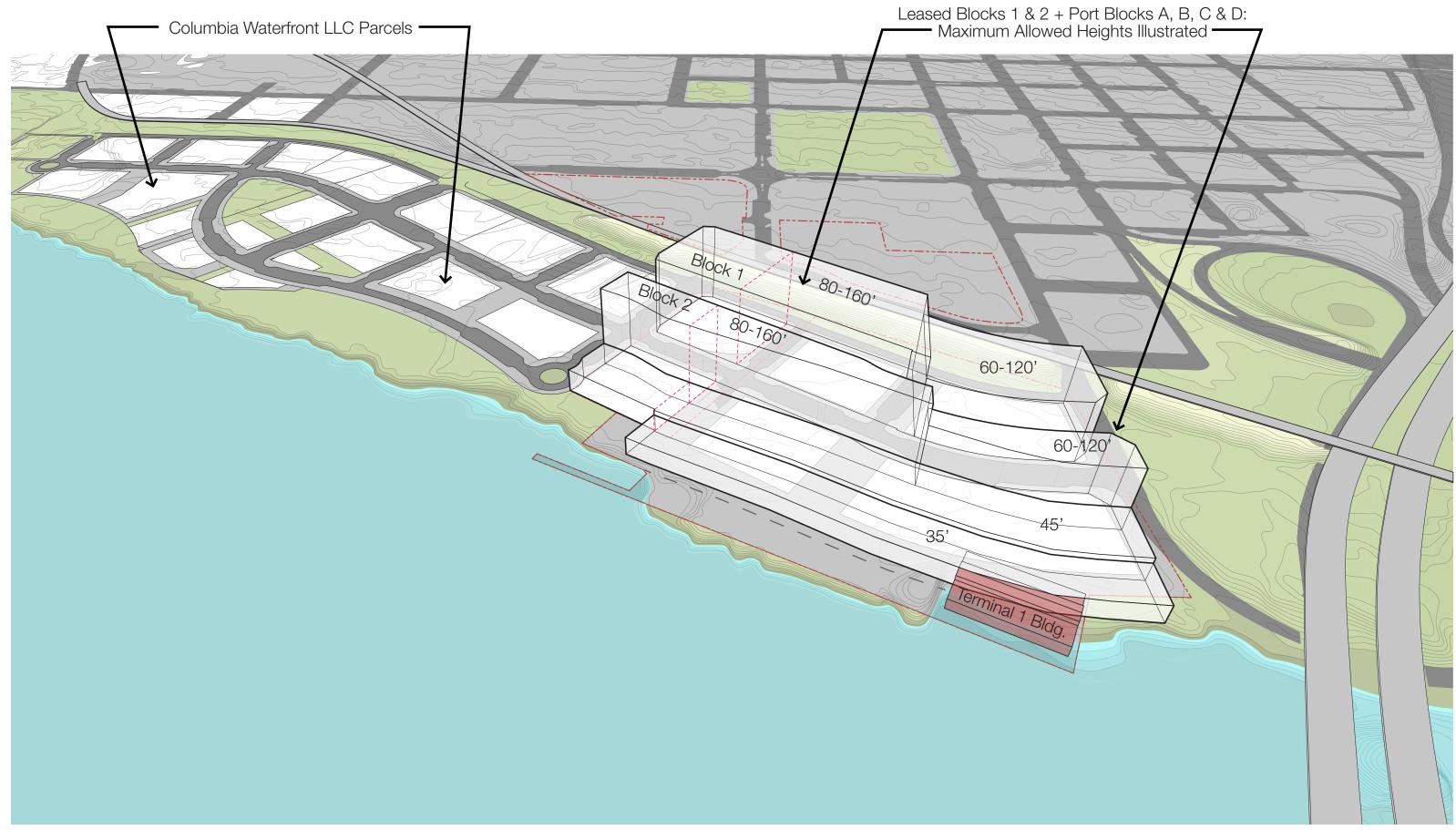


Narrow alleys and urban streets should all be designed with the pedestrian experience in mind. Wide tree lined walks, shared streets, stormwater and active edges should be considered.











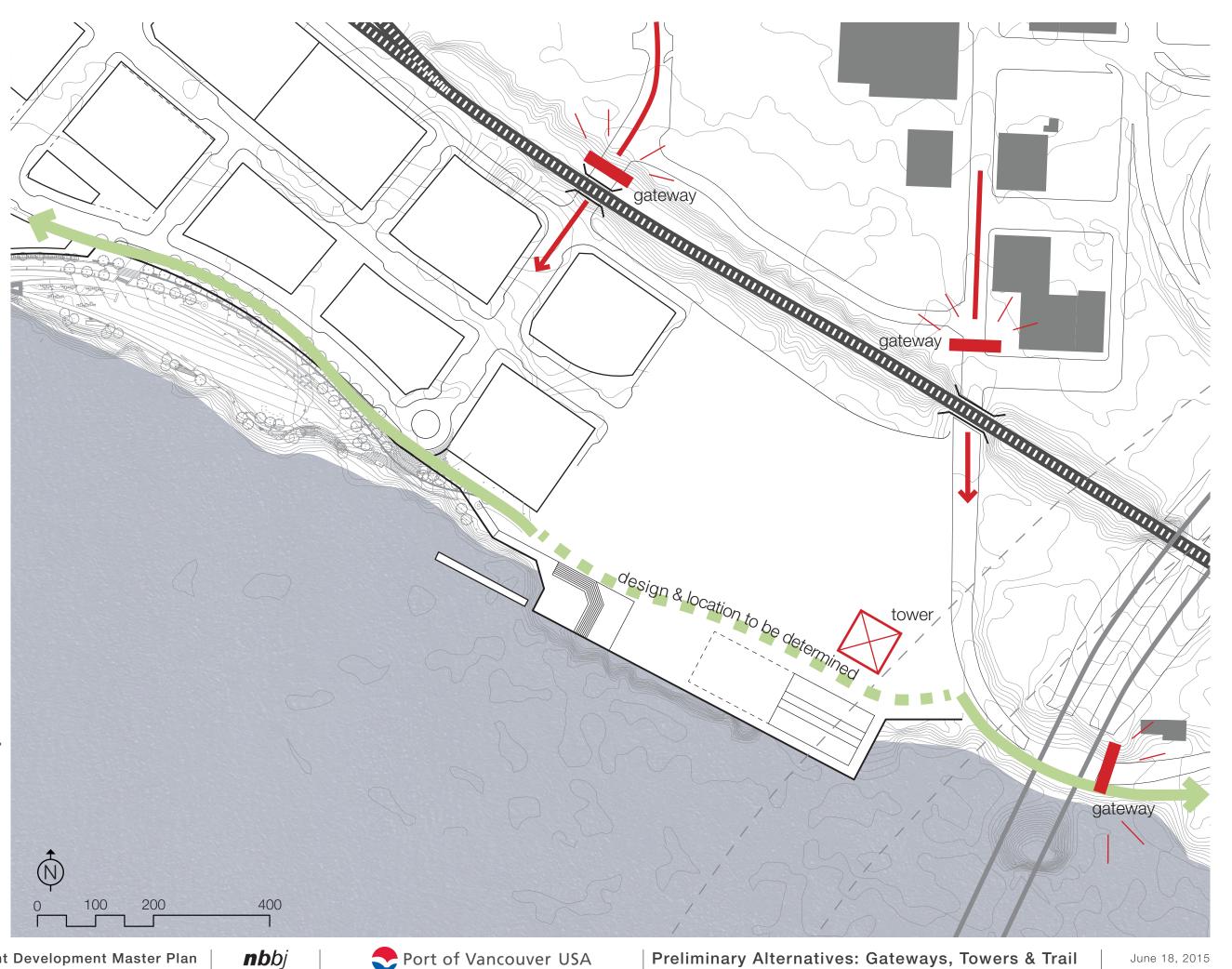
### Zoning Diagram: Height & Setback Envelope

# Gateways, **Towers & Trail**

All alternatives should include:

- . Gateways to announce the waterfront area.
- . Tower or "belvedere" structure to increase visibility of site and provide extensive views of the river.
- . Columbia River **Renaissance Trail** connection from park to the west and existing trail to the east.

Designs and exact locations to be determined through design of each concept plan.

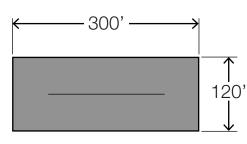


Preliminary Alternatives: Gateways, Towers & Trail

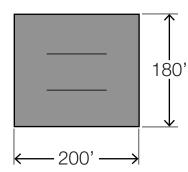
# Parking

All alternatives should include:

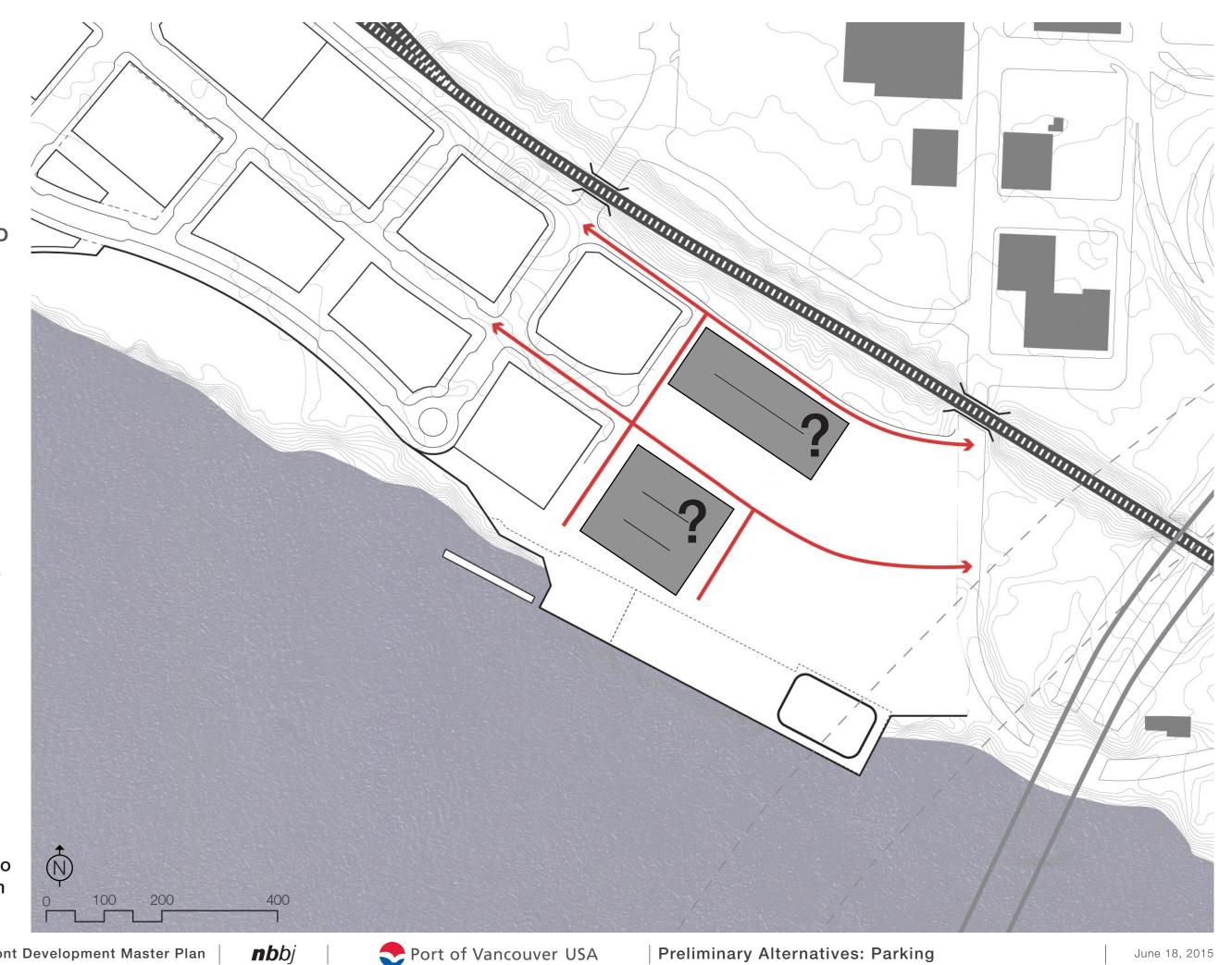
- . Surface and/or structured parking to provide for Phase 1 buildings.
- . Strategy to replace surface parking with structured parking.
- . Structured parking example floorplans:



100-120 stalls/level of parking structure



Designs and exact locations to be determined through design of each concept plan.



### PRELIMINARY PROGRAM



Open Space





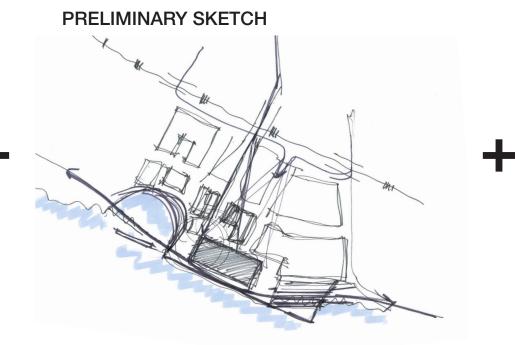
Plaza/ Pier/ Offices w/ Ground Promenade



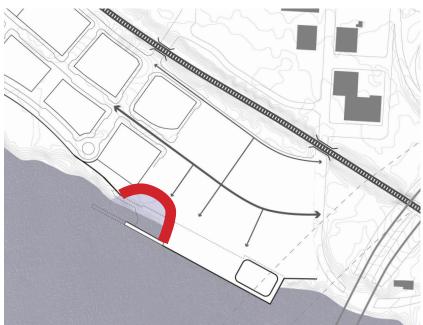
Floor Retail

Future Phase

"Big Idea"



"BIG IDEA"



CONCEPT PLAN



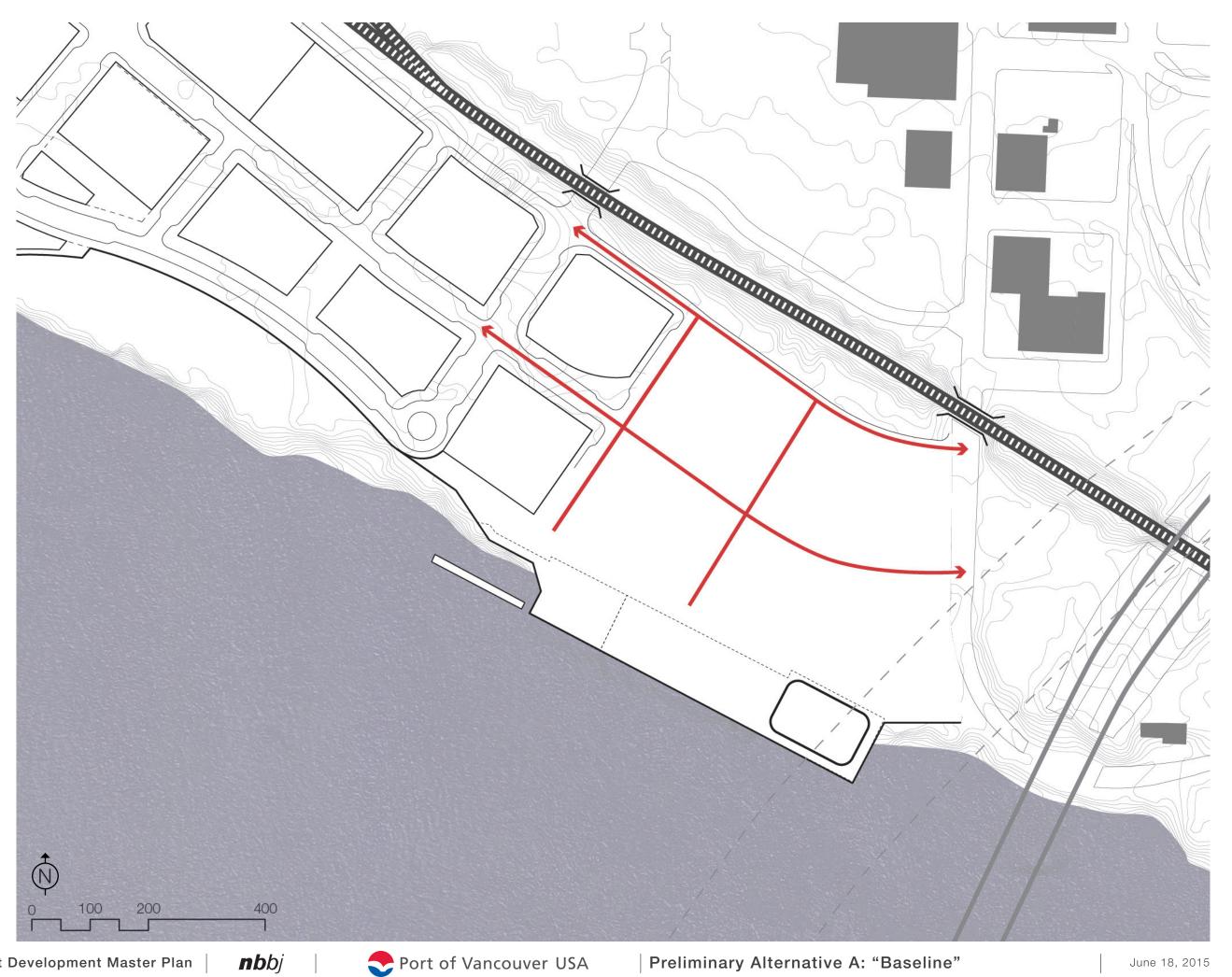
Port of Vancouver Waterfront Development Master Plan 18

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**Development of Alternatives: Process** 

# **Alternative A:** "Baseline"

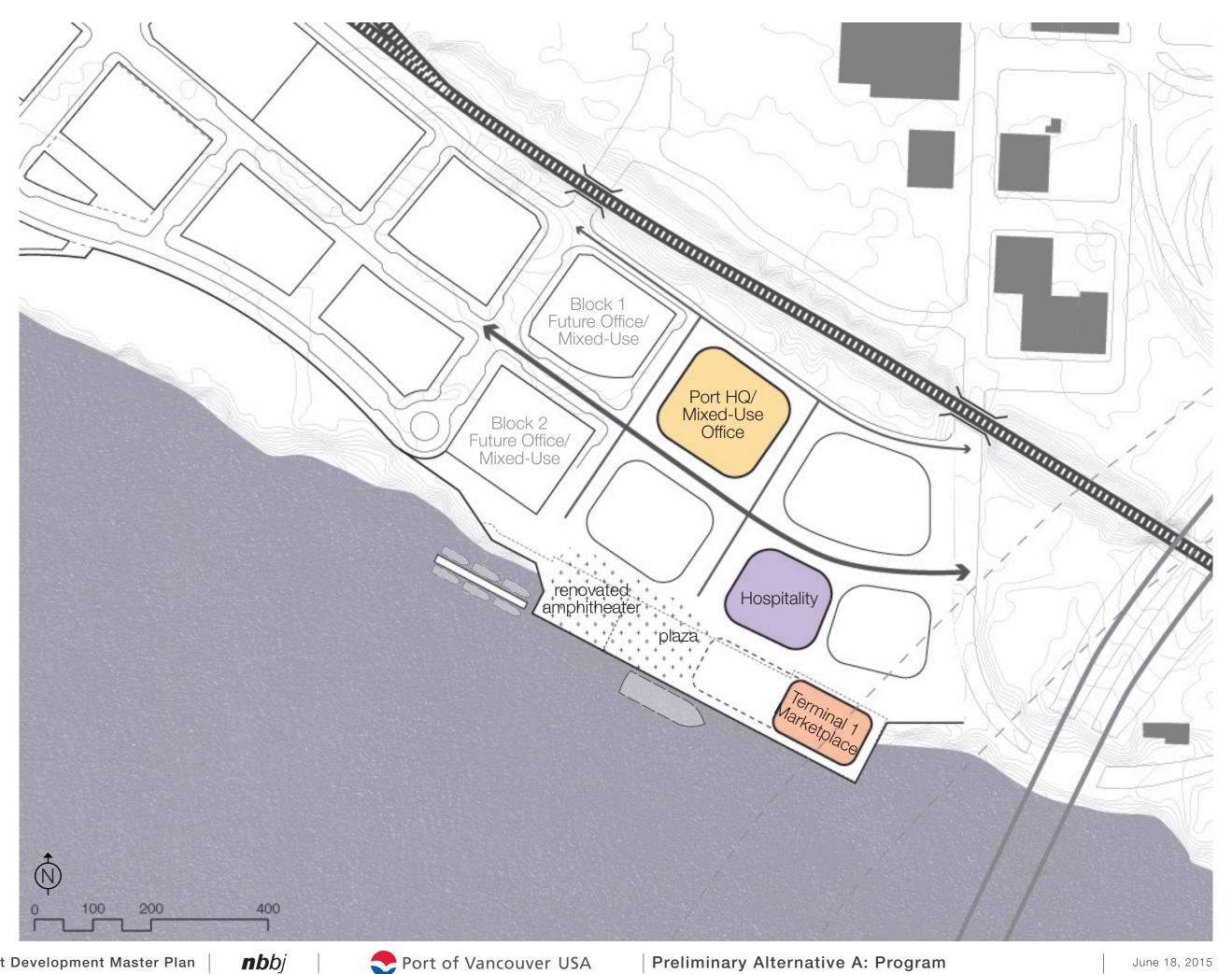
• Street grid and block configuration remain as is





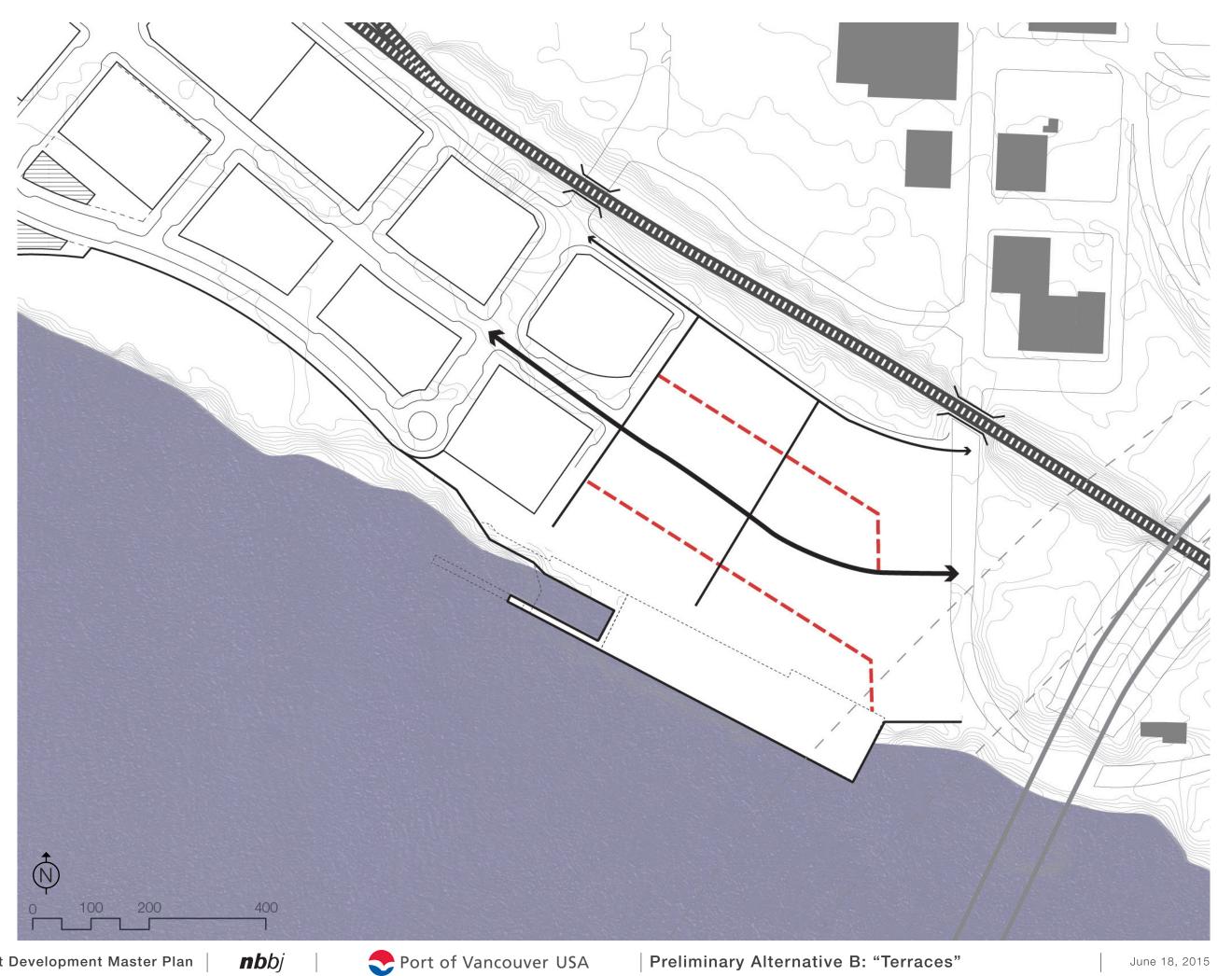
# **Alternative A:** "Baseline"

- Street grid and block configuration remain as is
- Existing wood pier structure remains
- Terminal I Building restored in place w/ potential addition
- Improve / reprogram Amphitheater space
- Possible boat launch modifications



# **Alternative B:** "Terraces"

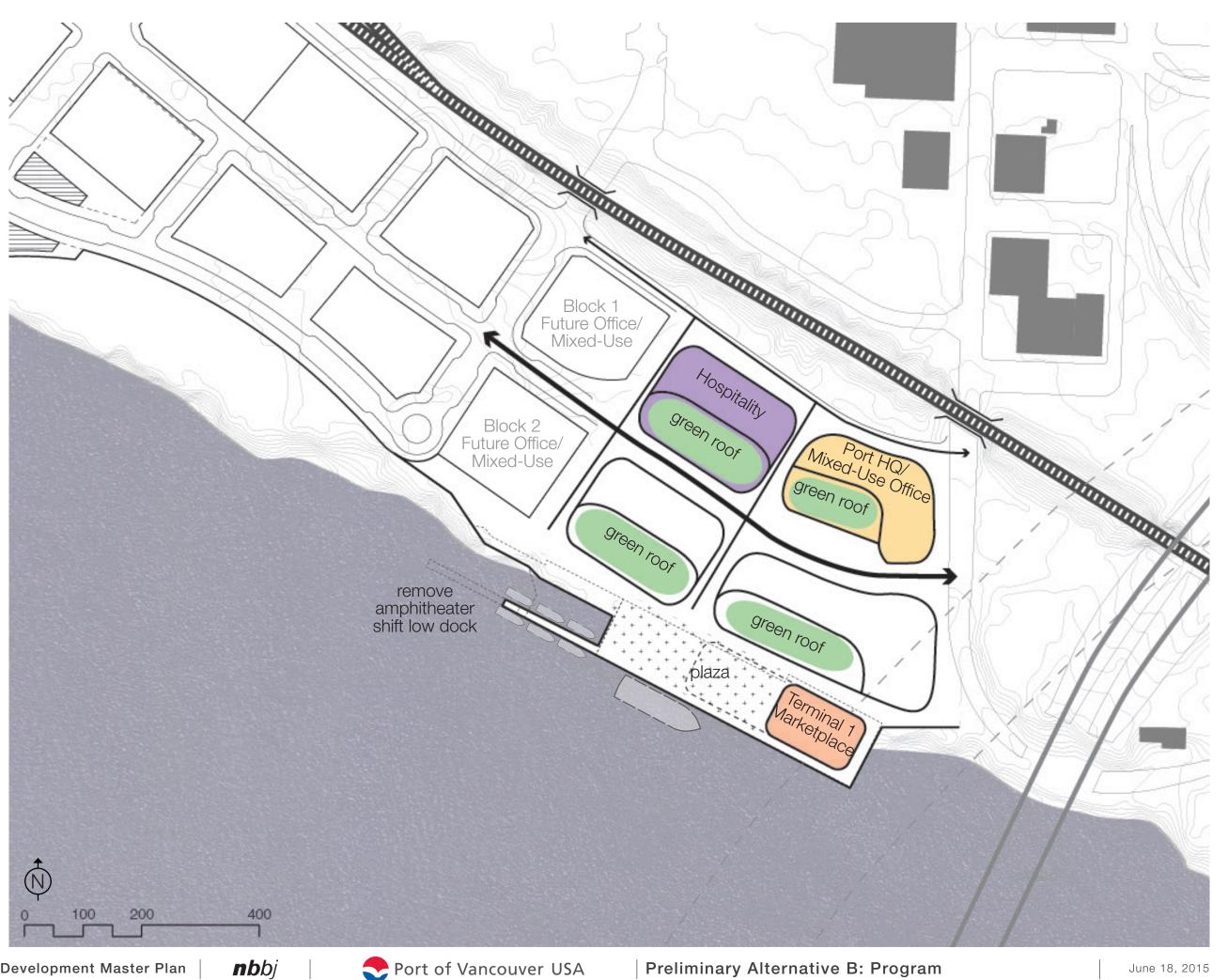
• Development parcels are configured to create a terraced effect





# **Alternative B:** "Terraces"

- Development parcels are configured to create a terraced effect
- Larger parcels to the back, with building step down to create "green roof" areas
- Port, hotel parcels are interchangeable
- Columbia Way remains as is
- Amphitheater and boat launch modified



# **Alternative C:** "Columbia Way Campus"

• Merge Blocks 'A' and 'C' and Blocks 'B' and 'D' to create larger, super-blocks for greater flexibility





Preliminary Alternative C: "Columbia Way Campus"

# **Alternative C:** "Columbia Way Campus"

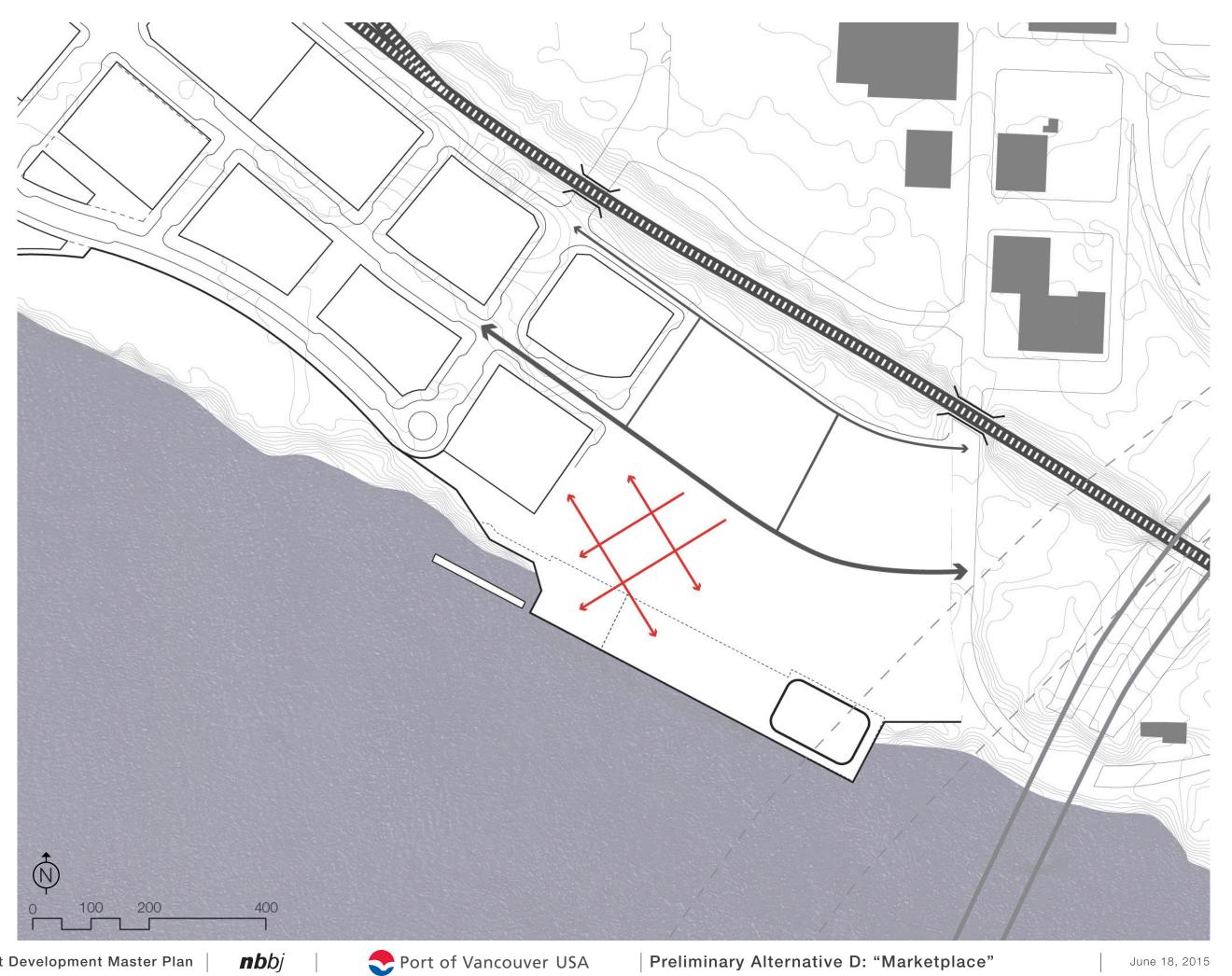
- Merge Blocks 'A' and 'C' and Blocks 'B' and 'D' to create larger, super-blocks for greater flexibility
- Port HQ and other office tenants are integrated as part of the north parcel
- Centralized underground and above ground parking located as part of north parcels
- Columbia Way remains as is
- Terminal 1 Building remains in current location





# **Alternative D:** "Marketplace"

• Specialized retail market is created to complement the Terminal 1 Building program space





# **Alternative D:** "Marketplace"

- Specialized retail market is created to complement the Terminal 1 Building program space
- Columbia Way remains as is
- Grand plaza space
- Block configuration modification
- Existing wood pier structure remains
- Amphitheater and boat launch modified





# **Alternative E:** "Greenbelt"

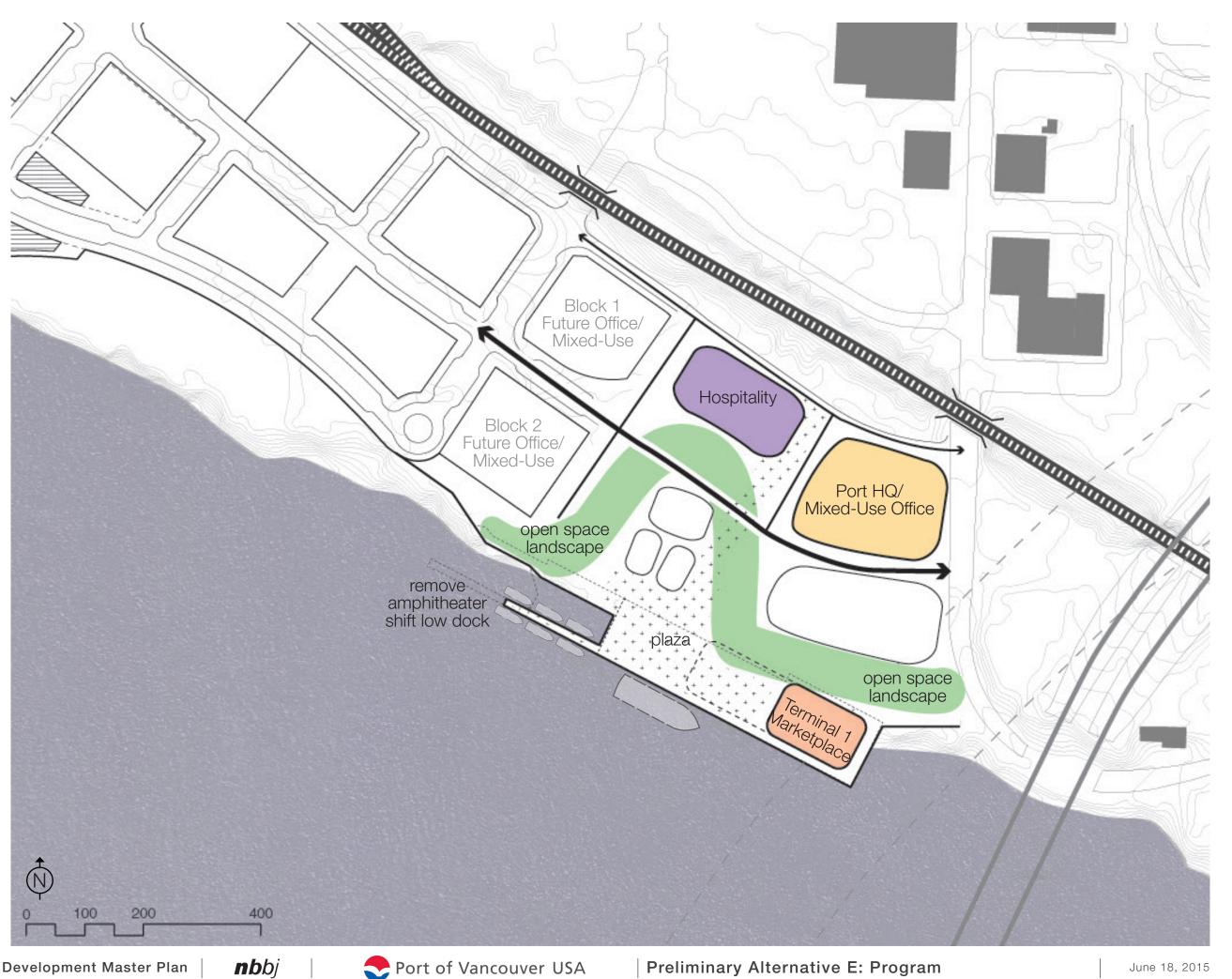
 Columbia River Renaissance Trail "greenbelt" is extended up into the development





# **Alternative E:** "Greenbelt"

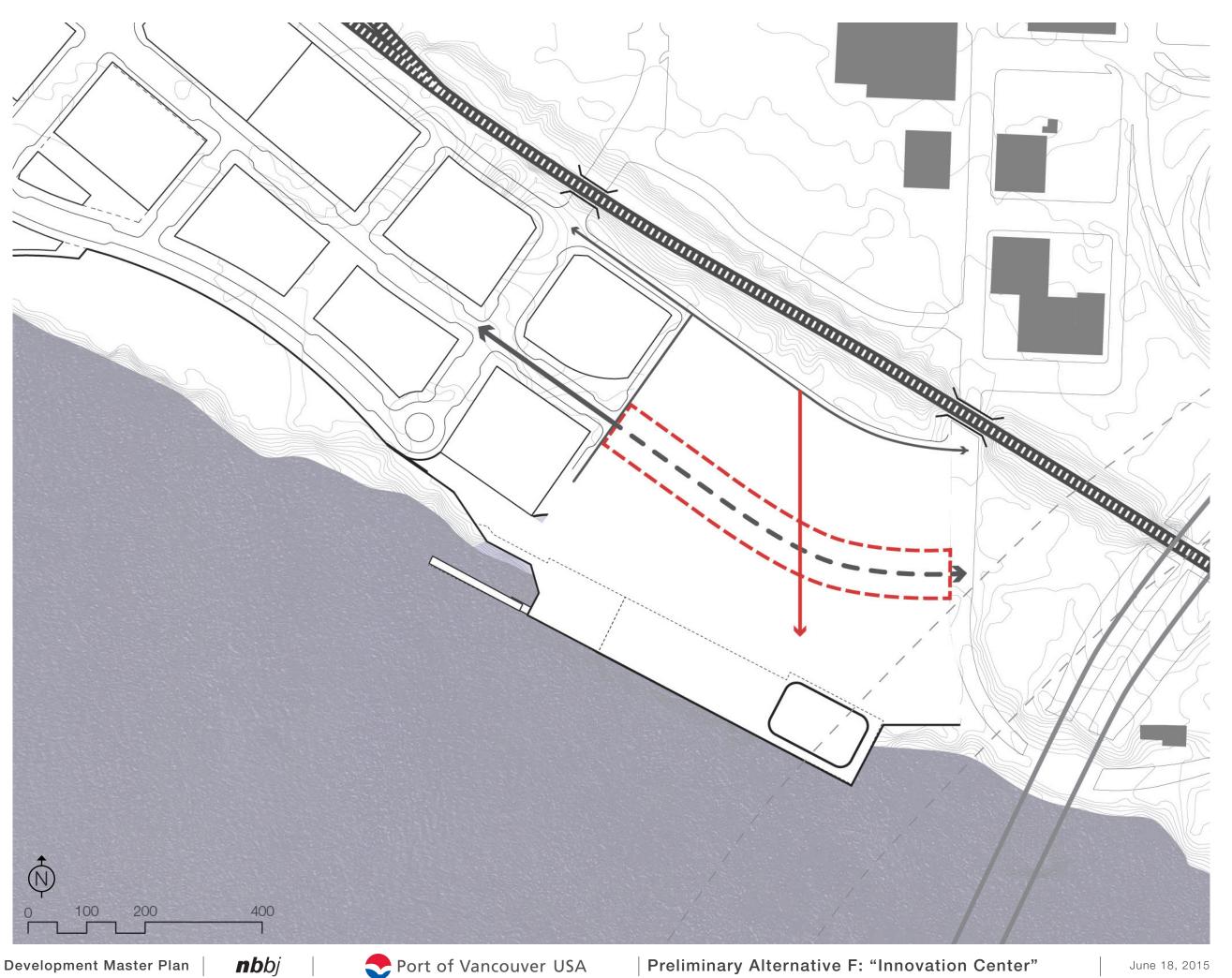
- Columbia River **Renaissance Trail** "greenbelt" is extended up into the development
- Port, hotel parcels are interchangeable
- Columbia Way remains as is
- Amphitheater and boat launch modified





# **Alternative F:** "Innovation Center"

- Columbia Way modified as a "woonerf" trafficcalm corridor
- Parcels and buildings are oriented in north-south orientation





# **Alternative F:** "Innovation Center"

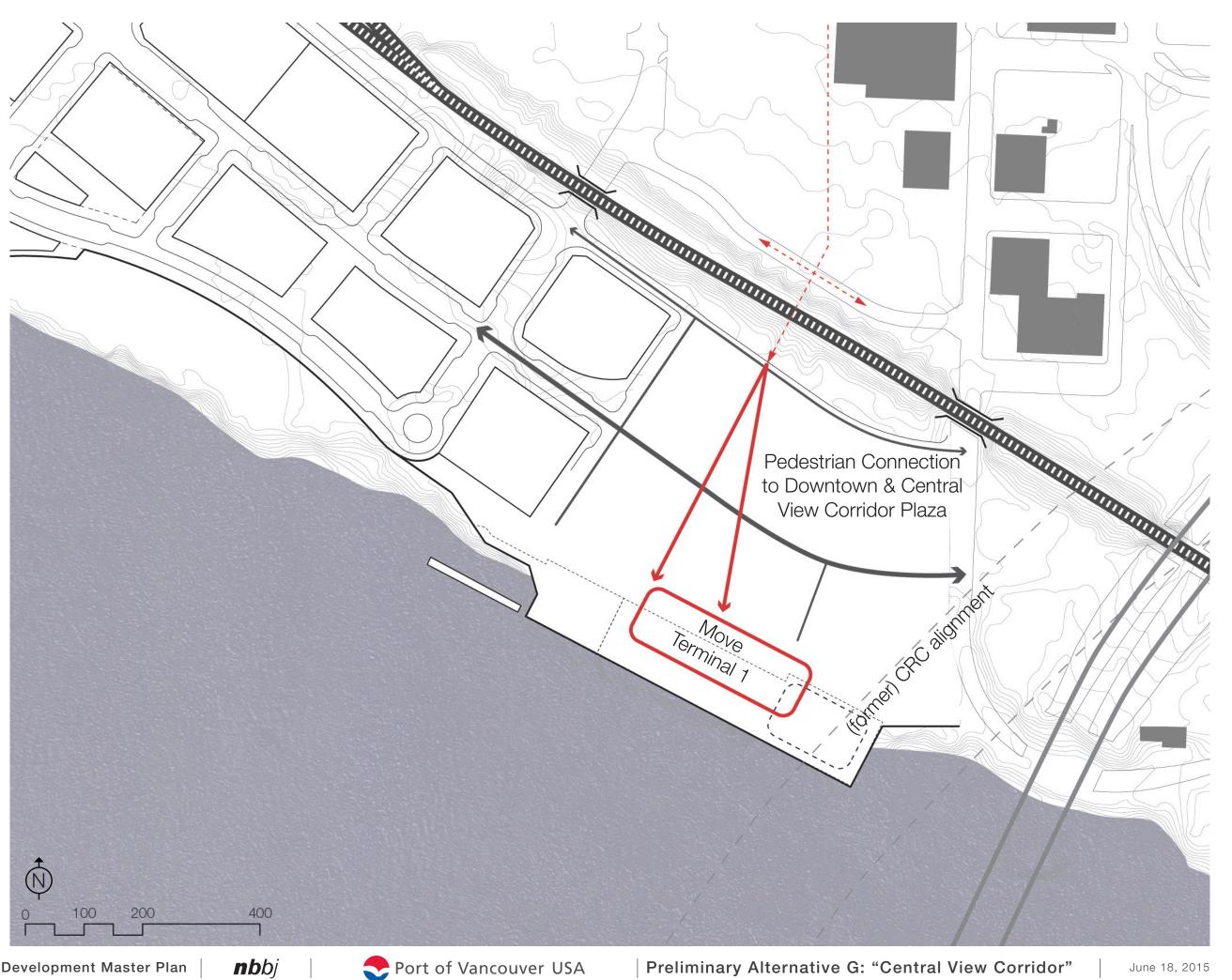
- Columbia Way modified as a "woonerf" trafficcalm corridor
- Parcels and buildings are oriented in north-south orientation
- Increased public plaza opportunities
- Existing wood pier structure remains
- Renovated Amphitheater





# Alternative G: **"Central View** Corridor"

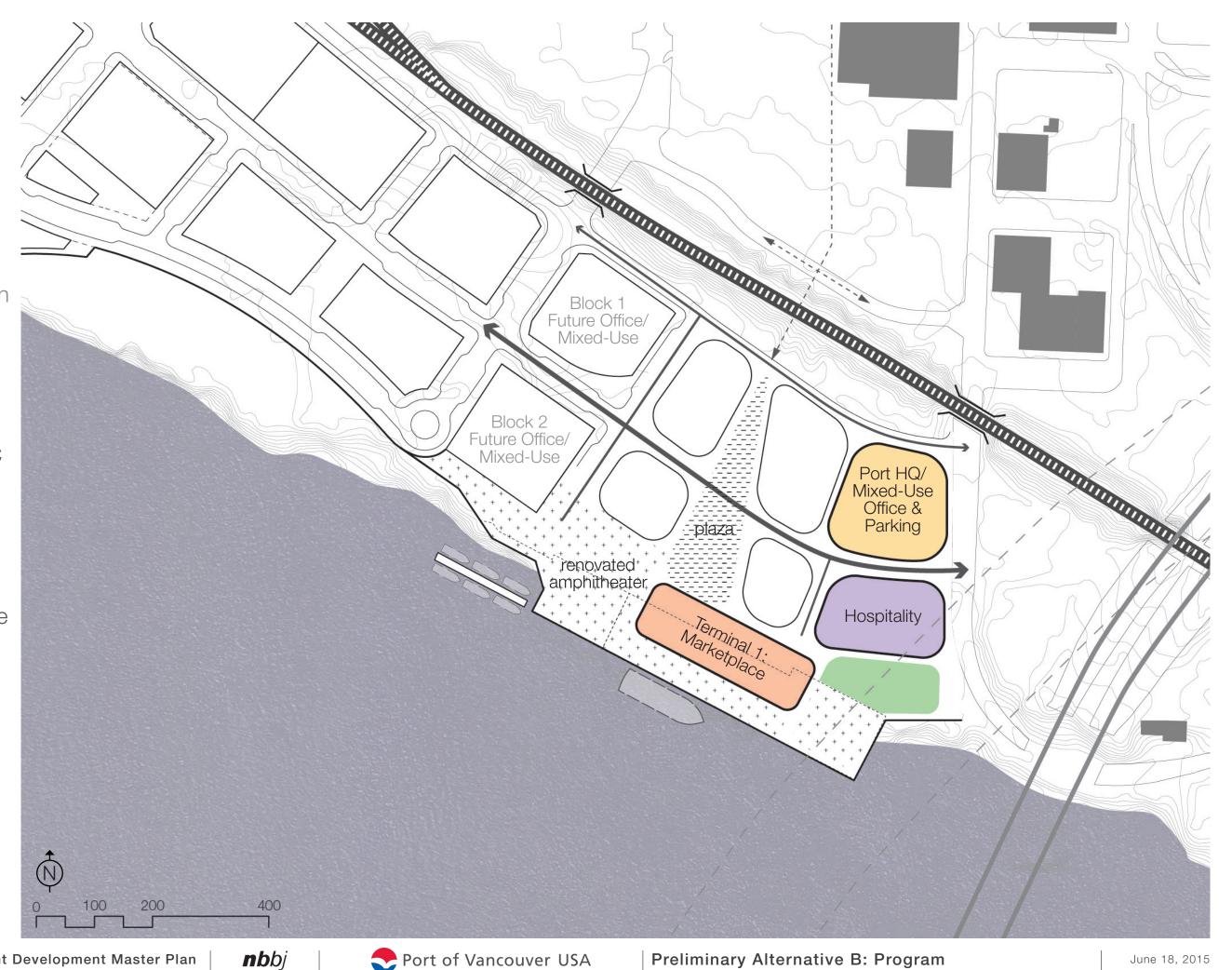
- Strengthens access / connection to the City Center
- Terminal I Building relocated/restored to align with new central corridor





# Alternative G: **"Central View** Corridor"

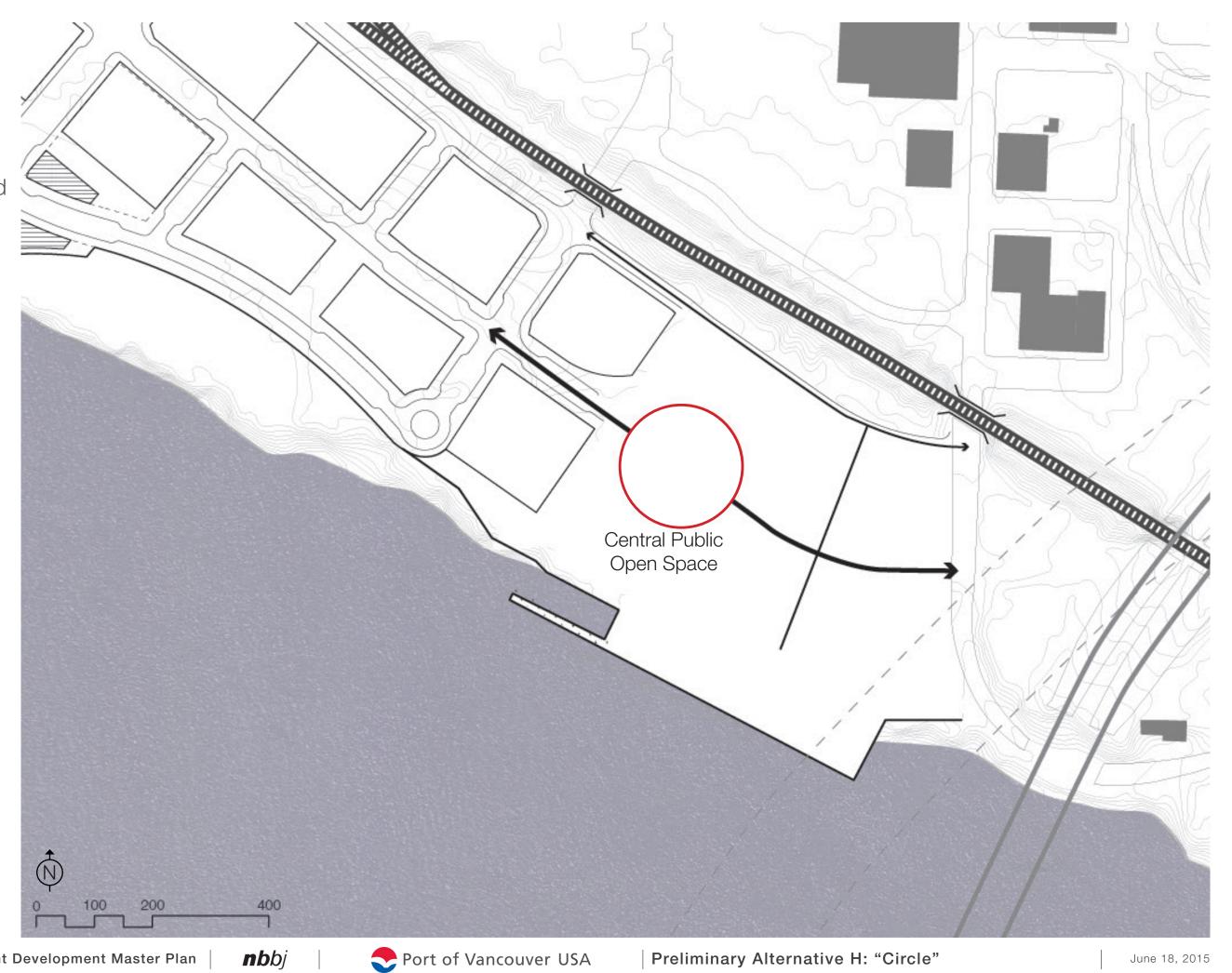
- Strengthens access / connection to the City Center
- Terminal I Building relocated/restored to align with new central corridor
- Columbia Way remains as is
- Flexibility with block configuration (Blocks A/C & B/D can remain or be expanded)
- Existing wood pier structure remains
- Improved promenade space along pier structure
- Amphitheater and boat launch modified





# **Alternative H:** "Circle"

• Columbia Way is modified to create public open space as part of the grand circle





# **Alternative H:** "Circle"

- Columbia Way is modified to create public open space as part of the grand circle
- Access to the City Center is enhanced via Daniels' Way connection
- Port HQ and hotel uses are clustered
- Terminal 1 Building remains in current location
- Amphitheater and boat launch modified



# **Alternative I:** "Cove"

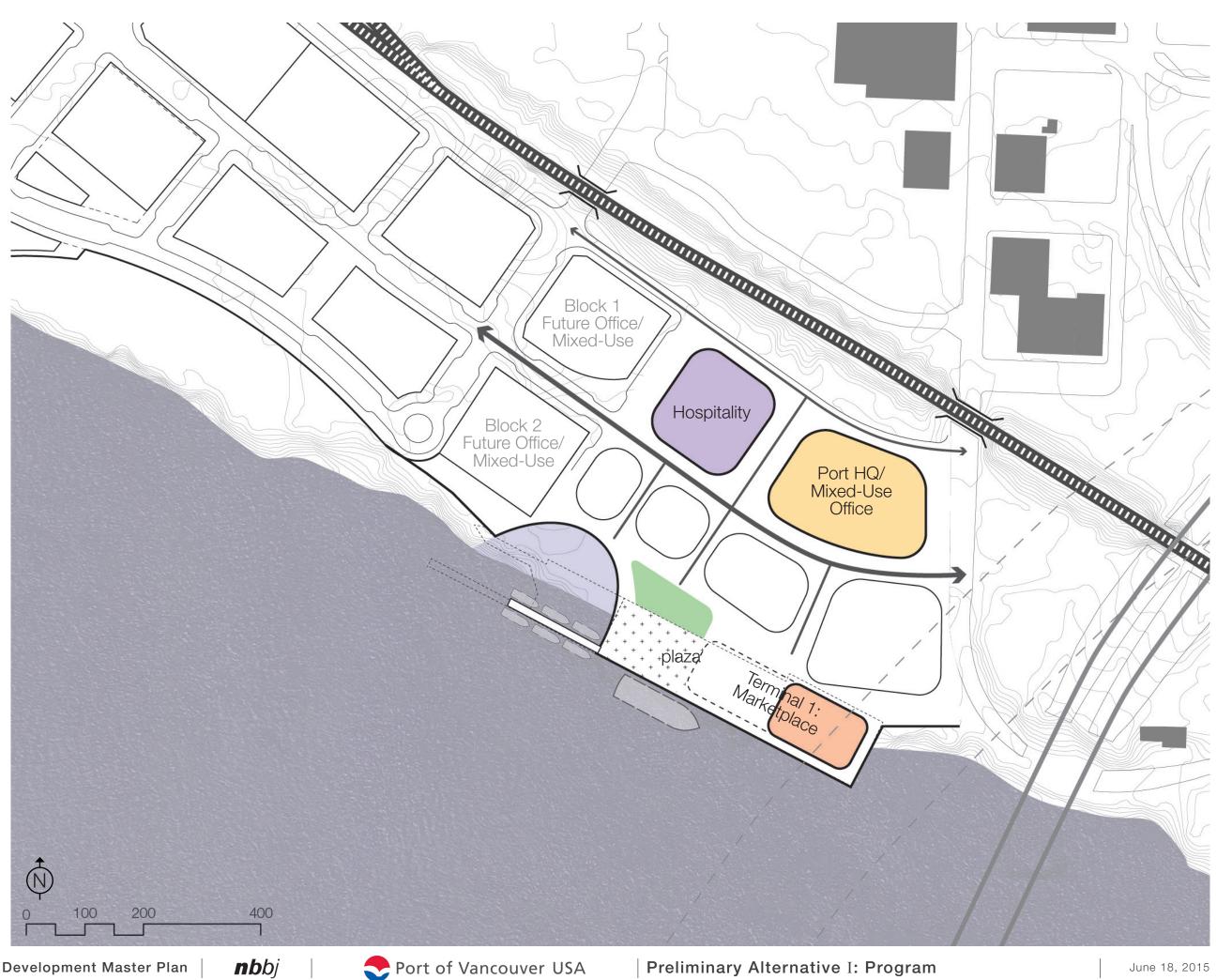
• Shoreline alignment modified w/ promenade





# **Alternative I:** "Cove"

- Shoreline alignment modified w/ promenade structure
- Columbia Way remains as is
- Existing wood pier structure remains
- Terminal I Building remains or is relocated/ restored





# **Alternative J:** "Mixed-Use Tech Campus"

- Amphitheater is removed, natural shoreline is restored
- New natural cove area is created

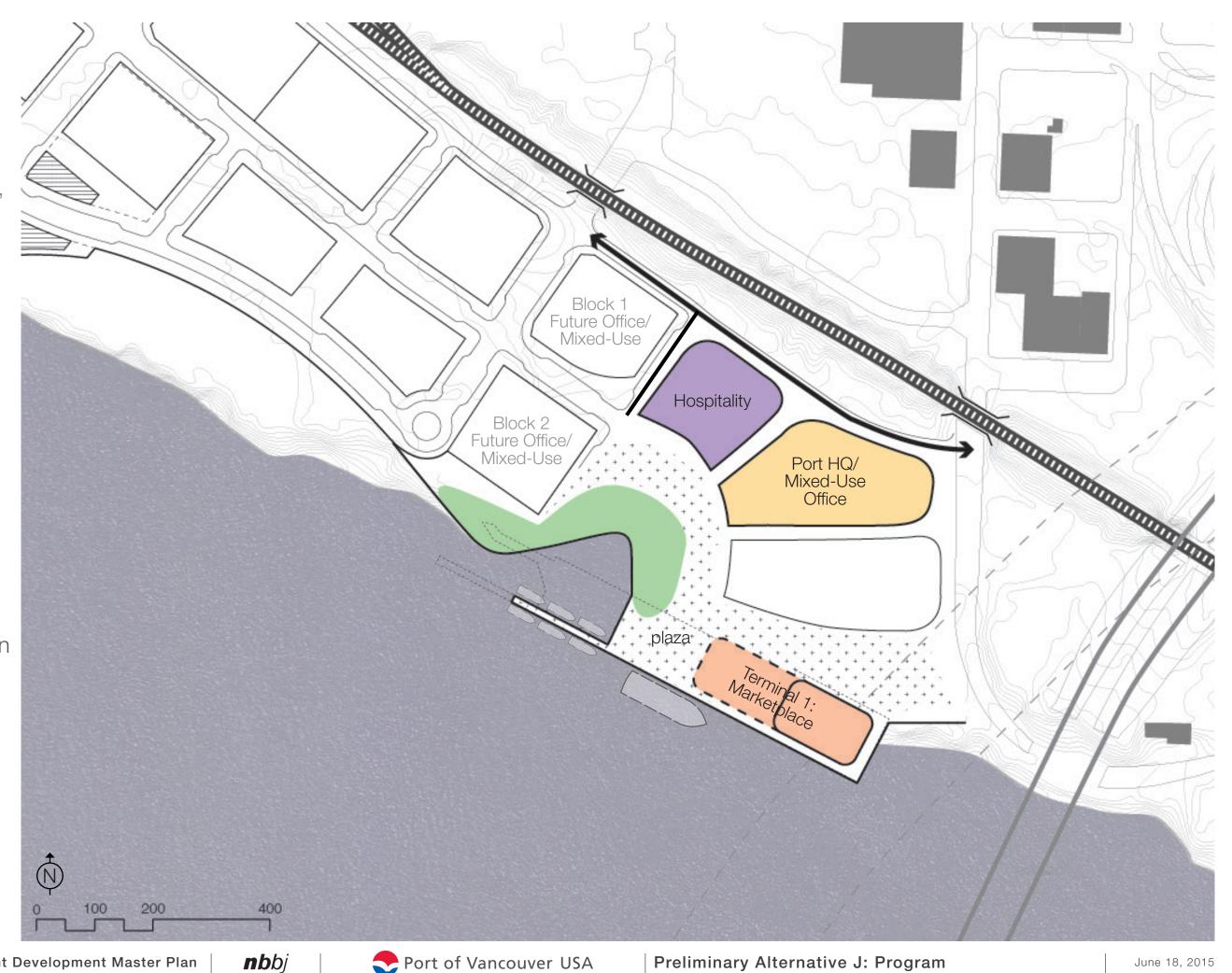




Preliminary Alternative J: "Mixed-Use Tech Campus"

# **Alternative J:** "Mixed-Use Tech Campus"

- Amphitheater is removed, natural shoreline is restored
- New natural cove area is created
- Columbia Way may be removed, shared mall corridor
- Merge Blocks 'A', 'B', 'C' and 'D' to create large mixed-use technology campus
- Port HQ and hotel uses are integrated as part of the technology campus
- Terminal 1 Building remains in current location





Enhance waterfront access, encourage innovation, elevate the idea of a neighborhood experience and create a healthy environment

### **Discussion Questions**

- 1. Where should the "front door" of the Port Headquarters be located?
- 2. Should modification of Columbia Way be considered?
- 3. Should modification (renovation, replacement or removal) of the amphitheater be considered?
- Is modifying the existing shoreline edge of interest?
- How should the potential of a new I-5 bridge impact the site design? (noise, height, etc.) 5.
- 6. Should extending the Daniels Way pedestrian corridor (under/over the railroad) be considered? (As a near-term or long-term project?)
- 7. What future uses should be considered for development in Phase II, or beyond?

## **Menu of Potential Plan/ Program Elements**

Enhance waterfront access, encourage innovation, elevate the idea of a neighborhood experience and create a healthy environment

### **Phase I Program Elements**

- 1. Port Headquarters/ Mixed-Use Office
- 2. Terminal 1 Building Adaptive Re-use
- 3. Hospitality
- 4. Shared Use Parking
  - a. Above Ground Structure
  - b. Underground Structure
  - Temporary Surface Lot C.

### **Other Potential Program Elements - Medium/ High Priority**

- Redesign Outdoor Amphitheater Space
- Maintain Existing Wood Pier Structure
- Modify Existing Block Layout
- High Density Pedestrian Grid
- Mix of Small-Scale "Pop up" Retail
- Multi-Purpose Center (e.g., Visitor Center)
- Performing Arts Center
- Workforce Residential Apartments
- Live/ Work Apartments
- Preserve Existing Shoreline Edge
- Modify Columbia Way Cross-Section
- Daniels Way Pedestrian Underpass

# **Other Potential Program Elements - Low/ Medium Priority**

- Eliminate Columbia Way
- Modify Existing Shoreline Edge/ Enhance Shoreline Habitat
- Expand Small Boat/ Dock Moorage
- Daniels Way Pedestiran Overpass
- Maintain Steel Pier Structure
- Site Terracing



Preliminary Menu: Potential Plan/Program Elements June 18, 2015

### Menu of Potential Plan/ Program Elements

Enhance waterfront access, encourage innovation, elevate the idea of a neighborhood experience and create a healthy environment

