

# *Port of Vancouver USA*

## *Board of Commissioners Meeting*

JULY 14, 2020

Via Teleconference\*



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# *Open Forum*

All written public comments received by 8:30 a.m. Monday, July 13, 2020 will be provided to the Commission prior to the start of the board meeting and will be read into the record during the virtual meeting\*\*



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# *Action Item E-1*

Approve Agreement Between the Port of Vancouver and Wapato Valley Mitigation and Conservation Bank



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## *Action Item E-2*

Approve Agreement Between the Port of Vancouver and Vancouver Rotary Foundation for the Vancouver Landing at Terminal 1

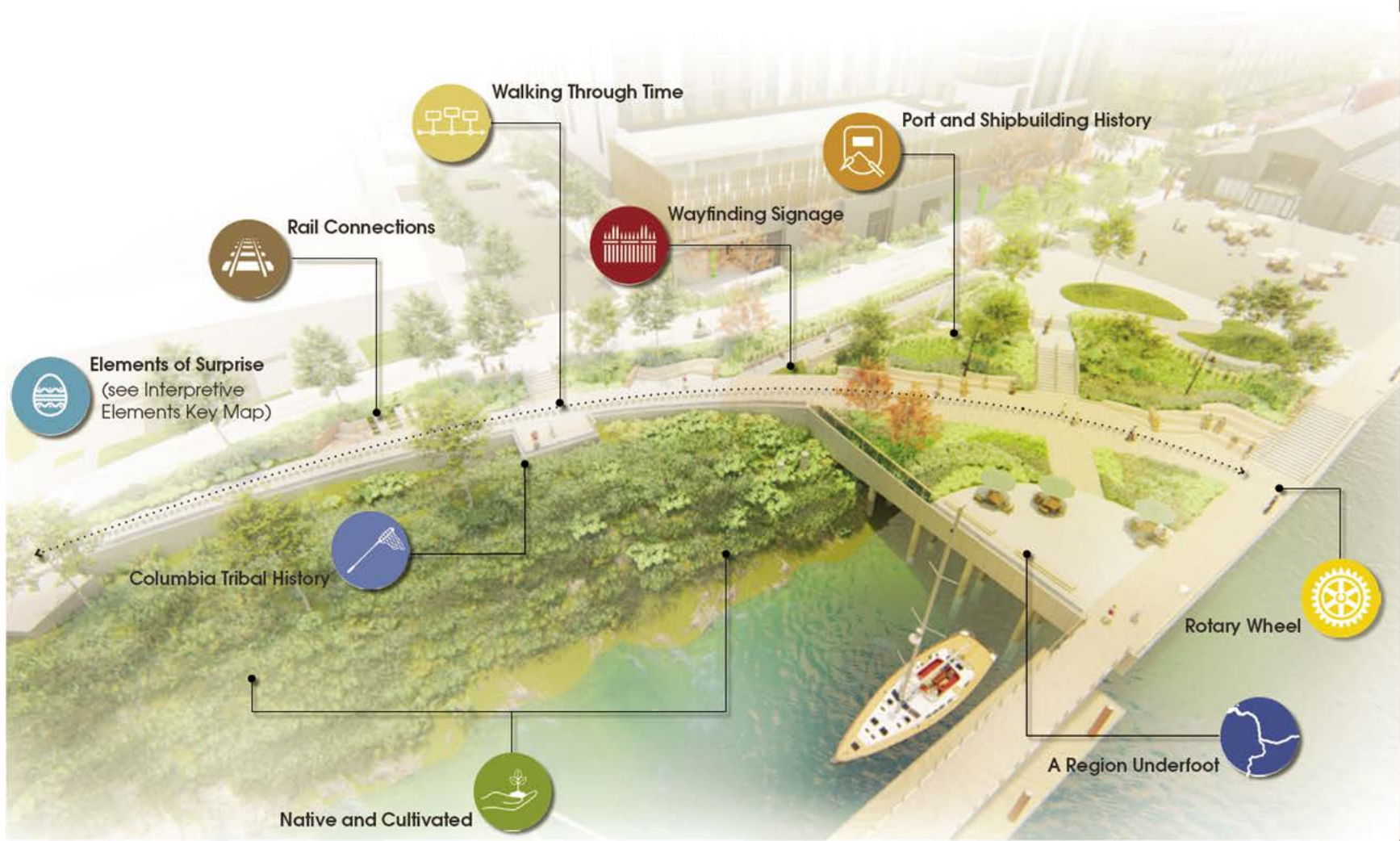


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# *Waterfront Redevelopment*













ROTARY PROMENADE AT TERMINAL 1  
 INTERPRETIVE ELEMENTS KEY MAP



**KEY**

|  |                                  |   |                   |
|--|----------------------------------|---|-------------------|
|  | ROTARY PROMENADE TIMELINE        |  | INTERPRETIVE SIGN |
|  | POTENTIAL "EASTER EGG" LOCATIONS |  | WAYFINDING POST   |
|  | POTENTIAL SCULPTURAL ELEMENTS    |  | ROTARY WHEEL      |

History of Regional Railroad Transportation

Timeline Begin

History of Columbia River Tribes

History of Prune Industry

Hidden Bricks within brick gabions

Metal Sculpture

History of WWII Industrial Efforts and Wendy the Welder story

Shirofugen Flowering Cherry trees

Peace Pole

Wood Timbers

Engraved Historic Industrial Map

Timeline End

History of Regional Industries and Port of Vancouver

Rotary Wheel

Rotary 100 year Commemorative Plaque







images showing the historic use of Terminal 1 for lumber

Vancouver Landing's historical interventions are held together by timber pylons, directing visitors to interpretive features and signs nested within the landscape.

These **Wayfinding Posts** will match the larger pylons located throughout the Terminal 1 site and will have special Rotary Branding unique to the Promenade. The potential use of reclaimed wood creates an authentic reference to the historic pier and Ft. Vancouver's stockades.





above: examples of etched typography

Etched into an arcing promenade that splits off from the Renaissance Trail is a **timeline** of major events.

The promenade will be etched with dates that trace the Columbia River Gorge's origins from pre-history through the Lewis & Clark Expedition, Fort Vancouver, the French colonial era, the site's agricultural and industrial shipping boom, public works projects, and contemporary events, highlighting contributions of historical Rotarians along the way.



ROTARY PROMENADE AT TERMINAL 1  
WALKING THROUGH TIME



above, left to right: rendered perspective of the Renaissance Trail and site entrance; the eastern timeline promenade; accessible ramp and articulated benches; the promenade's terminus



Local artist groups, like Women Who Weld, can create **site-specific sculptures** celebrating Wendy the Welder or other stories through the use of materials unique to WWII industrial efforts.

Found **port remnants** can enliven areas as interesting art objects that connect to the riverside's industrial past.



top: Terminal 1, 1918; bottom left: "Fire" sculpture in Washougal by Women Who Weld; historical industrial crane bucket.



ROTARY PROMENADE AT TERMINAL 1  
PORT AND SHIPBUILDING HISTORY



The **overlook** references regional Tribal History and fishing platforms that were historically prevalent along the Columbia River. This experience is enhanced by interpretive signage and visual access to the restored, vegetated shoreline.



ROTARY PROMENADE AT TERMINAL 1  
COLUMBIA TRIBAL HISTORY



top left: rendered perspective of proposed overlook; top right: photo of Celilo Falls by Ray Atkeson, 1937; below: examples of riverside overlooks



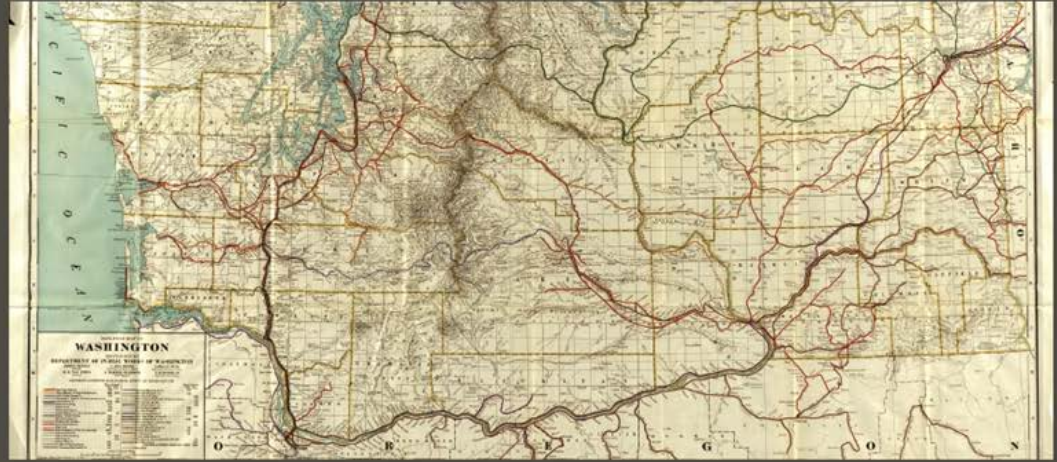
The boardwalk's **sliding rail loungers** allude to the site's prominent role in the construction of the Pacific Northwest railroad system.



ROTARY PROMENADE AT TERMINAL 1  
RAIL CONNECTIONS



clockwise from top left: rail loungers as seen at the High Line, NYC; rendered perspective of proposed rail loungers; Railroad Map of Washington, 1928; Porter Brothers Train Engine, 1885;



Culturally significant **native plants** adorn the water's edge while **Shirofugen Flowering Cherry trees** pay homage to Vancouver's sister city Jojo, Japan. Interpretive elements will use **prune crate labels** to elaborate more on Vancouver's agricultural history.

below: prune crate label;  
right: one of two prune  
packers in Vancouver, built in  
1901



ROTARY PROMENADE AT TERMINAL 1  
NATIVE AND CULTIVATED

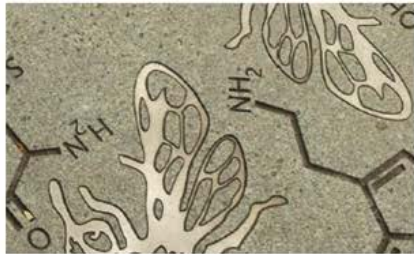
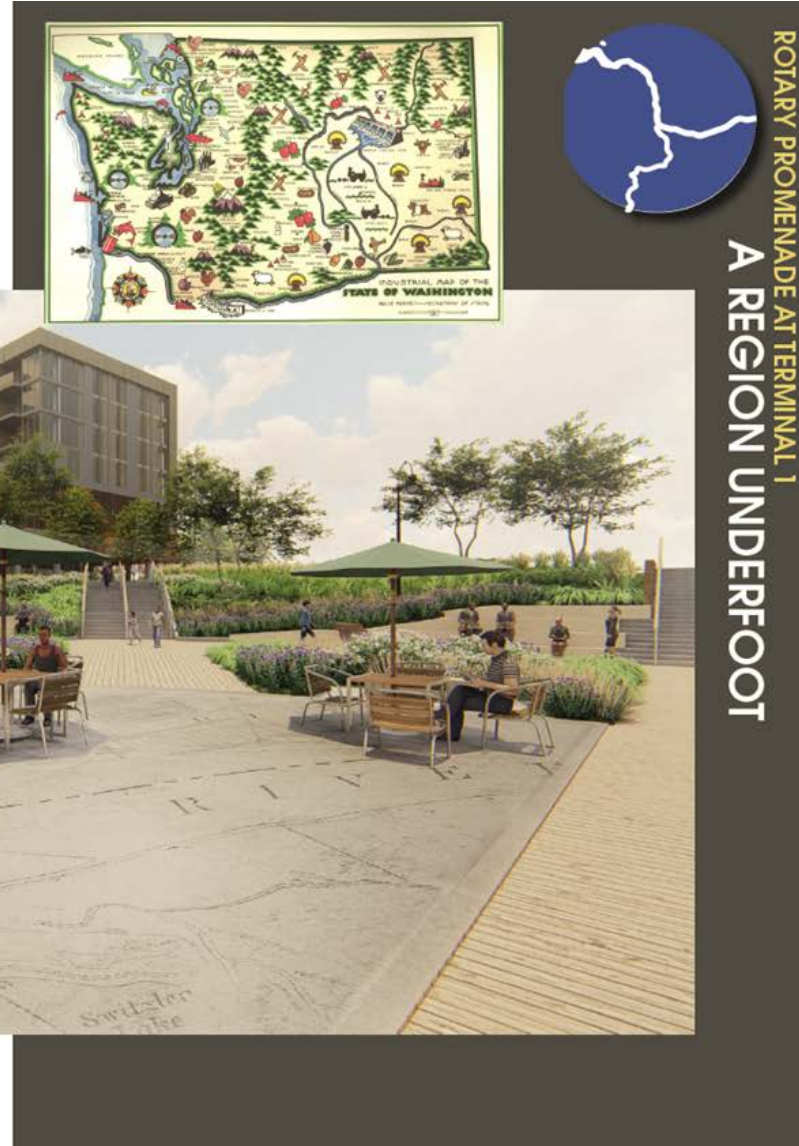


above: rendered perspective of native plantings along the bank with cherry trees (left); Shirofugen Flower Cherry Trees (right)



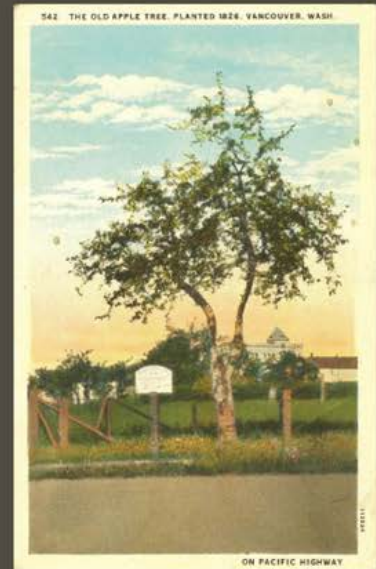


A **relief map** of the region's industries and railroads will be etched into the site's plaza, providing spatially immersive context for the vast history that made Vancouver Landing.



left: examples of etched and inlayed paving; above: rendered perspective of the site's plaza; right: Industrial Map of the State of Washington, 1945





**Hidden historic references** embedded throughout the site create a whimsical element of surprise for all unsuspecting visitors who spot them.



clockwise from upper left: Shipbuilding on Terminal 1; postcard of Vancouver's "Old Apple Tree"; metal railing cast from found historic objects in Vanport; Lucky Lager bottle cap; Lid from Maltin Drum; The ; Hidden Brick







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# *Action Item E-3*

Approve Fourth Amendment to the Lease Agreement Between the Port of Vancouver and T1 Hotel LLC



# SALES DEPARTMENT LEASE PROCESS

Staff reviews business opportunity including deal points, finances and site evaluation

Leadership review and approval of business opportunity

Lease deal points negotiation with tenant

Staff prepares draft lease documents

Lease document negotiation

Tenant signs final lease documents

Final approval and signatures

Implement lease changes, tracking, accounting and files



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# *Unfinished Business*

PORT CONTRACTS LOGS



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# *New Business*



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# *Accounts Payable*



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# *CEO Report*



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# *CEO Report I-1*

Action taken under Resolution 2-2020:  
Declaration of Local Emergency and  
Delegation of Authority of Emergency  
Powers





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# *Commissioners Reports*



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# *Communicating with the Commission*

- Share your thoughts during Open Forum, the public comment period for all regularly scheduled commission meetings.
- Email the commissioners at [povcommissioners@portvanusa.com](mailto:povcommissioners@portvanusa.com)
- Speak to the commissioners by calling the port office at 360-693-3611 for specific contact information.
- Mail your comments to:  
POV Board of Commissioners  
3103 NW Lower River Road, Vancouver, WA 98660
- For more information, visit the port's website:  
[www.portvanusa.com](http://www.portvanusa.com)



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